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2010



**17th International Festival
of Advanced Music
and Multimedia Art**
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Barcelona
17.18.19 June

 **adn**

"THE FILM PROVIDING THE IMAGE FOR SÓNAR 2010"

Finisterrae

PREMIERES JUNE 11
AT THE PRINCESA CINEMA (MADRID) AND RENOIR FLORIDABLANCA (BARCELONA)



New Young Pony Club

THURSDAY 17

12:00 Imtech (ES) DJ
Joaquim Sabaté conducts this small orchestra of emotional electronica named Imtech, which specialises in the more delicate side of IDM. Its songs are full of fragile melodies and soft tonalities, which are a nostalgic but sincere tribute to the productions of Warp, Rephlex and R&S of the past.

13:30 Manu González & Vidal Romero (Go Mag/ES) DJ
Go Mag is one of Spain's most widely read specialised publications. The same broadness perspective which has made the magazine an oasis of music journalism will feature at SonarVillage when Barcelona's Manu González and Seville's Vidal Romero, two of its most experienced acts, take control of the decks.

15:30 Professor Green (Virgin/UK) Live
Professor Green has shot to fame in record time thanks to his melodic rhymes, his dark sense of humour and a style which he defines as profoundly British. Today, the boy from Hackney is a star after signing a contract with Virgin, and has received the blessing of artists including Lily Allen, Naughty Boy, Thunder Catz and Mike Skinner. His amazing "I Need You Tonight", constructed using a piece of INXS, promises to be around for months.

16:00 Pete Tong (BBC Radio 1/UK) DJ
He is the founder of FFRR, an icon of British radio icon thanks to shows like Essential Mix and Essential Selection on BBC Radio 1, a renowned DJ on the planet's leading dancefloors, a living legend of Ibiza clubbing, a true hit maker, a remixer of artists including Underworld, Madonna, Kings of Leon and U2, means that he more than deserves his affectionate nickname of the "Lord of the Dance".

18:00 Speech Debelles (Big Dada/UK) Live
Her voice, which is absolutely unique and always seems

just about to wear itself out, won over the Big Dada staff as soon as they heard it. She has taken her time and put the finishing touches to her recipe, and very slowly heats up her lyrics (which range from the personal to the political, and are as universal as they are sincere). These sound arguments have attracted other well-known chefs to her kitchen, including Wayne Lotek, Roots Manuva, Micachu and Mike Lindsay.

Sounds of Switzerland presented by Mx3.ch and SSR

18:45 Round Table Knights (Deadfish-MadeToPlay/CH) DJ
The art of "cut and paste" takes on an especially funky dimension in the hands of Biru Bee and Questionmark. These new knights of the round table from Bern cut up chunks of jazz, disco, calypso or whatever crosses their path to make it into a simple but extremely effective electronic house floor filler. If you still don't know why DJ Hell or Brodinski speak so highly of them, check them out.

19:45 Tim and Puma Mimi (Stattmusik/CH) Live
Electronic pop written by a Swiss producer in Zurich and a Japanese vocalist in Tokyo. Tim and Puma Mimi are already famous for their long distance concerts, where Mimi's singing is by video conference (projected on the stage) while Tim takes care of the basses, the flute and generally keeping things together.

20:30 Round Table Knights (Deadfish-MadeToPlay/CH) DJ

21:15 Larytta (Creaked Records/CH) Live
Larytta is an exercise in eclecticism with a place for everything, from the most bizarre electronic beats to catchy melodies, African rhythms, hip-hop, pop and r&b. Their incredible ability to absorb and reinvent styles comes across very clearly on their debut LP "Difficult Fun". It is a musical journey with no fear of frontiers.

FRIDAY 18

12:00 Sintetic-collage (Imaginary Nonexistent Records/ES) DJ
Raúl Pueyo has been giving thorough consideration to his relationship with music and musical tools since the late 90s, and his latest conclusion is called Sintetic-collage. It is a project dedicated to interaction with a noisy sonic environment, which alternates between asymmetrical abstraction and colourful ambiances.

14:00 Annie Hall (Semantica Records/ES) DJ
Considered one of the new talents in Spanish electronica, the style of Madrid's Annie Hall is a combination of IDM, electro, acid, and Detroit techno. Her productions have seen the light in the catalogues of Minuendo, D1 Recordings and Detroit's Micron-audio label, and she has prepared a relaxed and scenic electronica set for Sónar by Day.

16:00 Nedry (On The Shelf-Monotreme/UK) Live
supported by BBC Introducing UK

After a series of online interactions, Ayu, Chris and Matt met face-to-face in 2008 to explore their shared obsession together: how to combine analogue and electronic instrumentation in order to seamlessly merge them together on stage. Two years later, the undeniable success of Nedry bears witness to their intuition. It is relaxed electronic pop, exquisitely produced and with the boundless charisma of Ayu's vocal playfulness.

16:45 Rude Taylor (Hot Bears Madrid/ES) DJ
A DJ and producer since 1990, former member of Teen Marcianas and The Nairobi Trio, a visual artist, founder and manager of the record label Business Class and Ariska Records, a veteran remixer and much more... One of the underground legends of Spain's club culture, armed with a minimal electronica set that is perfect for SonarVillage.



Jimi Tenor & Kabu Kabu

17:45 Shake Alekti (UK)

supported by BBC Introducing Live
The city of Sheffield has a long tradition of electronic artistry, and this unclassifiable duo seems to have absorbed the entire legacy to perfection. Shake Alekti superimpose catchy pop with p-funk and eighties madness, with a dexterity that in a very short time has led them to play in leading venues and to remix giants like Rösin Murphy. Make a note of their name.

18:30 Lemonade DJ set (True Panther Sounds-Sunday Best/US) DJ
The trio Lemonade is one of the most widely admired groups on today's indie music scene. Like their productions, a cross between post-punk, neo-soul, rock, UK garage, acid and world music, their two sets on the decks (plus a drum machine and mic) are sure to be a highly entertaining mixed bag that will win over all and sundry.

19:15 New Young Pony Club (The Numbers-PIAS/UK) Live

The London quintet led by charismatic Tahita Bulmer returns after two and a half years of silence with "The Optimist", an album full of dark melodies and robust bass lines, in which the composers of the acclaimed "Fantastic Playroom" show that they have brought their dance punk on a new wave tip to maturity, in an unlikely cross between Siouxsie and LCD Soundsystem.

20:15 Lemonade DJ set (US) DJ

21:00 Delorean (Fool House/ES) Live
The future of this Basque quartet is as bright as the sound of "Ayrton Senna", the small taste of their new album. Delorean have not forgotten their post-punk roots, but are completely impregnated with the sounds of the dancefloor, and are bursting with good vibrations and a party spirit in a format that owes as much to pop as it does to club music.

SATURDAY 19

12:00 DJ Wooky (Lapsus Records/ES) DJ
Albert Salinas paints landscapes of timeless popular electronica, with some abstract brushstrokes in the arrangements, but with firm foundations in the structures and basslines that can handle anything thrown at them. His first album, "The Ark", contains five angular and marvelously eloquent IDM gems.

14:00 David M (BreakThatBeat/ES) DJ
David M is part of the A Coruña collective BreakThatBeat, and has been spreading the word for years about all types of dance music based on broken beats. After playing at various venues in and around Galicia, his sets have recently reached the clubs, festivals and radio stations of the entire country. His sessions bring together roots and the latest developments on the contemporary dance-floor, and move easily from 2-step and garage to house and seminal electro.

16:00 Jimi Tenor & Kabu Kabu (Strut/Fl) Live

In his shows with Kabu Kabu, his highly unorthodox Afrobeat band, Tenor invites the audience on a psychedelic journey filled with percussion, ethereal funk, adapted instruments, electric flutes, jazz from other galaxies and vintage electronica. Jimi Tenor continues to embody the image of an eternal enigma in contemporary popular music: he is unpredictable on stage and always surprising in the studio. The latest addition to his catalogue is the marvelous tête with percussion legend Tony Allen, entitled "Information Inspiration".

17:00 Funkforward (Urbantimo/ES) DJ
Born in Valladolid but based in Zaragoza, Roberto, alias Funkforward, is a member of the collectives Urbantimo, Blue Nota's and Flea Market Digzag. A close collaborator with Lo Fi Funk Records and Zkweee Crew, he always tries

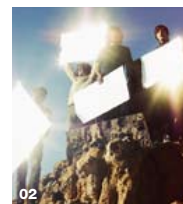
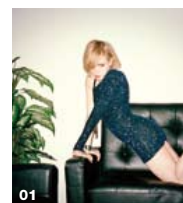
to cover the widest possible spectrum of styles possible in his sets, with funk as his central theme, but with broad geographical and chronological perspectives.

18:30 Bomba Estéreo (Nacional Records/CO) DJ
Simón Mejía and Li Saumet have made their mixture of "champeta, reggae music, cumbia and folklore" (as listed by Li herself on their irresistible "Fuego") one of the freshest and most interesting ideas in the last year. It's a "hot sound", full of roots and the desire to make people dance, and it aims to breathe new life into Colombian rock, using fun, psychedelia and musical cross-breeding.

19:15 Pablo Sánchez (Lovemonk-Wonderwheel Records/VE) DJ
Born in Venezuela, brought up musically in New York and a Barcelona resident, his remixes and productions can be heard on labels including Lovemonk, House Cafe Music and Hitop, among others. His DJ sessions include jazz, funk, disco, dub, deep and broken house. On this occasion, he has prepared an organic set based on nu soul, funk, hip-hop and electronica.

20:15 Uffie (Ed Banger/FR) DJ
"Sex Dreams and Denim Jeans" is the culmination of the upward curve of the career of Anna-Catherine Hartle, possibly the side of Ed Banger's output with the biggest pop twist. With DJ Feadz, Mr. Oizo and SebastiAn as producers and even a cameo by Pharrell Williams, Uffie has created an atmosphere of explosive electro-pop hits and great expectations. The final explosion will take place on stage.

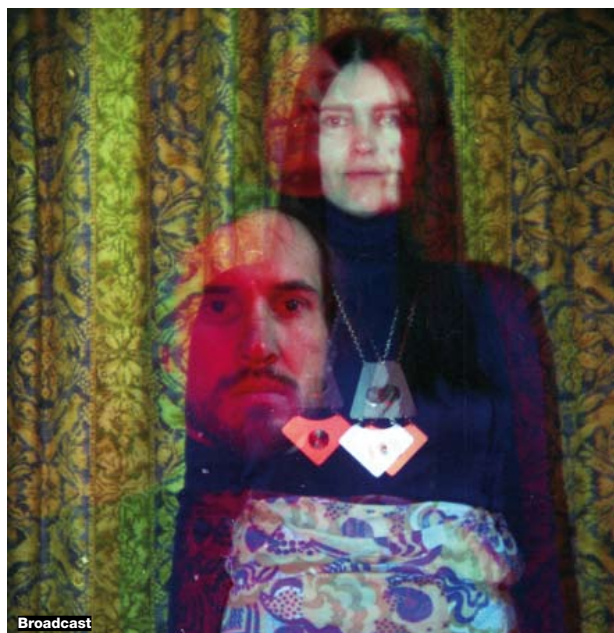
21:00 Pablo Sánchez (Lovemonk-Wonderwheel Records/VE) DJ



ZOOM

A new spark
SonarVillage, the heart of Sónar by Day, this year presents a line-up full of emerging names, new contenders and talents on the way up. Three much more veteran acts, namely Jimi Tenor & Kabu Kabu, Pete Tong and New Young Pony Club, are acting as the godfathers of this stage, which is full of new sparks for lighting the touchpaper in various fields: from the freshest hip-hop to the latest electronic pop hybrids. The various aspects of urban sounds make up a high proportion of the SonarVillage line-up, with each in its own specific area: the British vocalists Speech Debelles (winner of the prestigious Mercury Prize in 2009), the unstoppable Uffie, London's MC Professor Green and Colombia's Bomba Estéreo, are bringing different flavours of rap, r&b, and other street level sounds, adjusted using imagination and daring in equal proportions. Meanwhile, Nedry and Shake Alekti are ready to show why the British press has spent so much time talking about them and their respective versions of retro-futurist pop. Other gems to be uncovered in this collection of rough diamonds are the explosive Round Table Knights (one of the greatest dancefloor sensations ever to come out of Switzerland), the rhythmic box of tricks that is Larytta and the hypnotic energy of the quartet Delorean, one of the most highly respected Spanish groups internationally.

01. Uffie
02. Delorean
03. Tim & Puma Mimi


THURSDAY 17
13:00 Fur Voice (ES) Live

David Gracia is an actor, performer, musician, singer and since 2006 has been known as Fur Voice. His solo project creates relaxed electronic pop songs and some compositions for theatre and dance and has taken on the form of an eponymous album, which in its execution was halfway between the abstract and the poetic. For his show at Sónar, he will be accompanied by visuals by the illustrator Chuso Ordi and the video artist José Morraja.

17:00 Tristan Perich "Active Field" + bcn216 (US-ES) Live Tristan Perich is a sound and visual artist who takes his inspiration from mathematics and physics, and creates apparently simple works based on highly complex systems. This time round he will be presenting "Active Field", a piece for 10 violins, 10 channels and a 1-bit circuit, and will be helped out by the renowned instrumental group bcn216.

19:00 Loud Objects (US) Live One of the most well-known examples of Perich's work is his "1-Bit Music", a CD-object with music in an embedded electronic circuit, which played 40 minutes of 1-bit music, the lowest conceivable level of digital audio. Using the same philosophy, this time round he will be presenting "Loud Objects", in which during his live show he will be building a circuit connected to an overhead projector, so that the music evolves as the circuit expands.

20:30 Broadcast (Warp/UK) Live

Since they started, in 1995, the aesthetic of this cult band has been based on mixing up their passion for sound libraries, radio archives, psychedelic electronica, music for films and 1960 pop. All these ingredients stand out on "Broadcast & The Focus Group Investigate Witch Cults of the Radio Age", their mini-album in collaboration with Julian House, which has been praised to the skies by the press.

FRIDAY 18
13:00 Faraón (Atleta Records/ES) Live

Faraón is the solo project by José Roselló, who used to be the drummer in 12Twelve, and a member of the project Atleta. At Sónar, he presents "Niño Vaquero". It is a sonic mantra in which the density of Popol Vuh, the rhythms of Cluster and the power of Glenn Branca combine with the perception of Pink Floyd or contemporary artists such as Ligeti and Stockhausen.

17:00 Aufgang (InFiné/FR) Live

The experience and intuition of Rami Khalifé and Aymeric Werstrich come together with Francesco Tristano (the youngest performer to record Bach's Goldberg Variations) to explore their shared attraction for unlimited experimentation. Aufgang imbibes a vast range of influences (from Fluxus to house music) and are guided by improvisation, to develop an original language, halfway between acoustics and electronica.

19:00 King Midas Sound (Hyperdub/UK) Live

The charismatic flow of Trinidad's poet Roger Robinson, the magic of the Japanese vocalist Hitomi and the production skills of the more than legendary Kevin Martin are the three constant features of a new project that creates new directions for dubstep. Backed by Hyperdub, Kode9's label, King Midas Sound write apocalyptic ballads coated in cavernous dub, science fiction breaks and a whole lot of sensuality.

20:30 Nosaj Thing Visual Show (Alpha Pup/US) Live

His debut album, "Drift", took him to stardom in just a few weeks. With dozens of rave reviews from the press and outrageous sales figures, he showed his potential with a fistful of tracks of rhythmic electronica, with acoustic echoes and structures resembling hip-hop. After remixing Radiohead, Flying Lotus and Daedelus, he is now showing off his audiovisual show, in which music, light and colour embark upon a strange relationship of synchrony.

SATURDAY 19
13:00 Zigmat (Ultra Records-Actua Musica/US) Live

A Puerto Rican and a German in a Brooklyn studio: those are the basic co-ordinates of this duo that burst in 2009 with the surprising "Sounds of Machines"; a pop album which uses electronica as much as rock. With the spirit of a chameleon, but with pop firmly on their minds, Zigmat are following the trail blazed by Massive Attack and Goldfrapp, but have added new ingredients to that magic formula.

17:00 Post War Years (Wealth/UK) Live

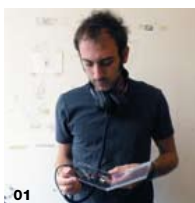
Their debut, entitled "The Greats and the Happening", was one of 2009's most acclaimed in the specialist press. They have been compared to Clor, Television, Hot Chip and Talking Heads, but the fact is that their complex and syncopated half acoustic and half electric pop tunes, are not easy to pigeonhole.

19:00 Necro Deathmort (Distraction/UK) Live

A.J. Cookson and Matthew Rozeik use electronic instruments to create their own version of doom metal, half tribute, half macabre. Their Pandora's box contains powerful metal guitar riffs, hyperblended samples, slow but very heavy breakbeats, shady atmospheres and oodles of black humour. Something like the missing link between Black Sabbath and Kode9.

20:30 The Slew featuring Kid Koala (Pugot Sound Recordings/US) Live

In 2005, the filmmaker Jay Rowlands suggested that turntablists Kid Koala and Dymonde D write the soundtrack for a documentary. The material they composed for the soundtrack, became the seed for what we know today as The Slew. The Australian musicians Chris Ross, Myles Hesket (of Wolfmother) and the duo of DJs - with no less than 6 decks! - create an avalanche of guitar riffs, dirty blues, wild rock and cut-ups on stage that bowls listeners over.


ZOOM

Organic textures Despite SonarHall being one of the most varied stages at Sónar 2010, there is a common strand hovering over these twelve shows, which is almost intangible but is certainly audible.

Sometimes, this common denominator is a somewhat organic finish, an irregular texture, a natural sonority which mixes analogue and acoustic warmth, as in the aural landscapes of ethereal reminiscences traced by Broadcast, in the reverberating sound of King Midas Sound, and in the ingenious rereading of the piano by Aufgang. At other times, it takes the form of roughness and takes us closer to the edge of the crater of noise, without falling into the abyss entirely. This is true of The Slew featuring Kid Koala, who make turntablism into dirty high-density rock, and the pop charisma of the duo Zigmat, as well as the vocal harmonies and complex rhythms of Post War Years. Even the live shows that use strictly digital tools and approaches present their music with a marked nuance of natural roughness, as in the shaft of post-metal darkness constructed by Necro Deathmort and the experiments with circuits (halfway between the digital and the physical) by the artist, musician and New Yorker Tristan Perich.

- 01. Tristan Perich
- 02. The Slew feat. Kid Koala
- 03. Post War Years

Sónar at L'Auditori

THURSDAY 17

21:00 bcn216 + Cristian Vogel, Ricard Marxer & Oscar Sol: Japó (ES) Live

A most unusual collaboration. On one side of the stage will be bcn216, the instrumental group of L'Auditori conducted by José Luis Estellés; and on the other, the Chilean-British musician Cristian Vogel, a well-known face on the international club scene thanks to his work for Tresor, and his own projects such as Super_Collider. This time around, Vogel will be taking care (helped by Ricard Marxer and Oscar Sol) of the visual side, while bcn216 will be performing a repertoire based on the concept of Japan, with pieces by Kaija Saariaho, Hideki Kozakura, Toru Takemitsu, Benet Casablancas and Josep Maria Guix.

FRIDAY 18

20:00 Cabo San Roque & Orquestra Mecànica de la França Xica (ES) Live

Cabo San Roque present a full orchestra (woodwind, strings and percussion sections) built using the mechanic material from the dismantling of production line in a biscuit factory. After an entire year under construction, the Orchestra appeared for the first time in the show "Torn de Nit," after which Cabo San Roque continued working on the project, adding new sounds and instruments, and perfecting the computer system to increase the devices' technical performance.

L'AUDITORI
Nit Grec-Sónar

THURSDAY 17

20:00 Doors open
Ryoji Ikeda (JP) presents Installation **spectra [barcelona]**
22:30 test pattern [live set]
00:30 test pattern [live set]

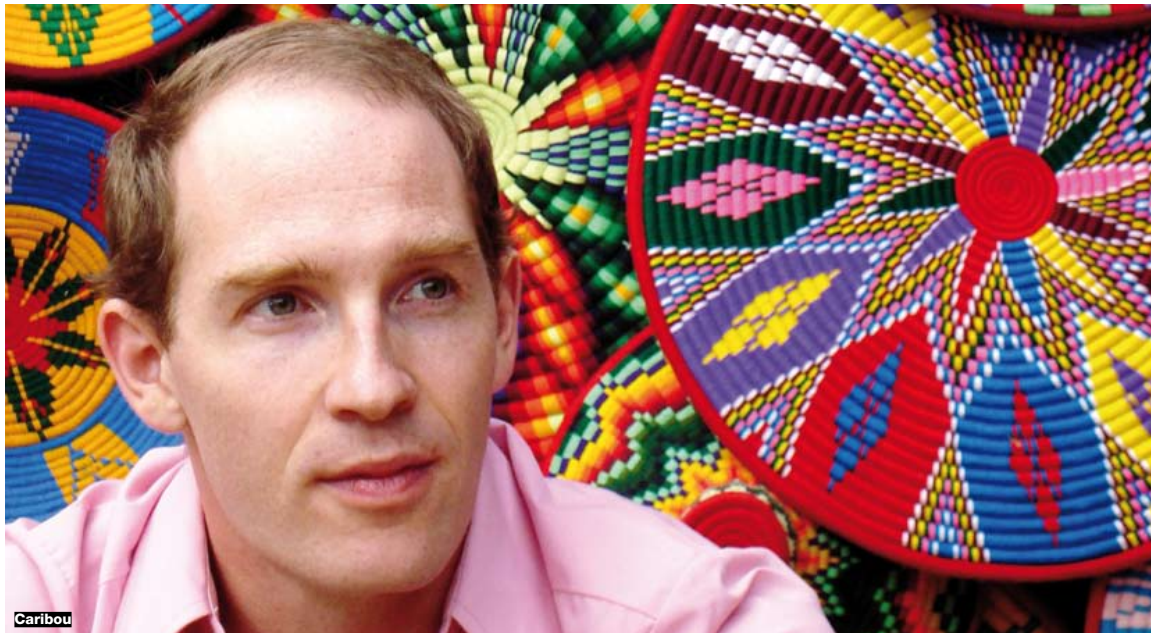
An assault on the senses during the Grec-Sónar night

During the opening night of Sónar 2010, and in a joint production with the Grec Festival, the Japanese artist Ryoji Ikeda presents two shows at the Teatre Grec gardens: an installation called "spectra [barcelona]", which opens at 20:00, and two performances of an audiovisual live show entitled "test pattern [live set]". "spectra [barcelona]", is a large-scale installation that uses an white light as sculptural material. The result is an enormous column of light, 10 kilometres high, which will change the appearance of the city for one night and will make

a strong impression on anyone who sees it. "spectra [barcelona]" has a direct relationship with the natural light in the space where it is projected: it appears when night falls, and disappears as day breaks. Ikeda will also be treating us to two performances of his audiovisual show "test pattern [live set]", in which a program transforms the Japanese composer's audio patterns into synchronised barcodes on a screen in real time.

Ryoji Ikeda - spectra [barcelona]
 Co-commissioned by Grec Barcelona Festival. Produced by Forma. Production co-ordinated by Elsinar
Ryoji Ikeda - test pattern [live set]
 Produced by Forma. Concept, composition: Ryoji Ikeda. Visual programming: Tomonaga Tokuyama
<http://www.ryojiikeda.com>

GREC2010
 Festival de Barcelona



Caribou

THURSDAY 17

Red Bull Music Academy presents

12:00 Thompson (Hair Records/ES) **DJ**
If you've ever crawled Barcelona's relentless club scene, you might have come across Thompson building his signature dancefloor. Frankenstein: a patchwork of Brazilian hips, deep house heart, funk feet and laser techno eyes.

13:00 Noaïpre (ES) **Live**
Noaïpre was founded in 1997 as a project focused on hip-hop, but they have been unfraid to evolve and change, and before long started to combine breaks with more forceful beats. They are currently combining minimalist techno with hip-hop, electro and dubstep, without any clash of styles.

13:45 Buggy Boy + Tufan Demir (MIAM/TR) **Live**
After studying at Istanbul's Centre for Advanced Research in Music, Tufan Demir and Buggy Boy have pledged to explore the endless possibilities of creating new music technologies while keeping the floor bustin' moves.

14:30 Homeless Inc (LaBatory/ES) **DJ**
Miguel played in several metal, funk, and rock bands in Burgos, before making his own hip-hop backing tracks and ill communicating with a gang of Spanish MCs. Currently he has honed his sound to a bass-heavy dubby breaks hybrid, and worked with singers like Tanya Balura.

15:30 Teri Gender Bender (Les Bucherettes/MX) **Live**
What's the matter with kids these days? Not content with just making an ungodly noise, they also model themselves on Sylvia Plath, formulating ideas of female identity that are equal parts fun and bloodthirsty.

16:15 Los Amparito (Poni Republic/MX) **Live**
Carlos Pesina's new solo

project is ready to take off with a forthcoming LP full of traditional Mexican sounds in dazed loops, brushed with psychedelic tail-feathers. With remixes done for Animal Collective and Panda Bear, his style is already known as Huarache-gaze or Mariachi wave.

17:00 Kool Clap (Vulture/FR) **DJ**
Kool Clap plays it cool, since being introduced to the studio of Vulture impresario Alan Braxe seven years ago and discovering his stepdad's synth collection well before that. This skateboarder takes diverse influences from Brian Wilson, Lifelike, Slave and Dr. Dre to make the electro-funk phenomenon truly his own.

19:00 Caribou (Merge/CA) **Live**
After changing his name from Manitoba to Caribou, Dan Snaith has been touring like a demon and he's taken up swimming in a big way. His music has matured with his experiences too. The focus has shifted from looping tracks to carefully balancing harmonies, and he has strived to give his creations a more organic, almost liquid feel.

20:00 Ango (Noyes/CA) **Live**
Holding things down as a regular performer at the city's infamous night, while honing his production skills with Ninja Tune's Sixtoo, he's also working on the new album by female MC Santiago and putting the finishing touches to his next solo effort for Canadian indie label Noyes Records. Expect synth-based rap beats around improvised soul vocals.

21:00 Robot Koch (Robots Don't Sleep/DE) **Live**
On his first album, the powerful "Death Star Droid", this (veteran) producer dares to cross all types of dividing lines, placing electrified hip-hop, dubstep and glitches all in the same box, and squeezes all the humanity possible from his arsenal of technology.

FRIDAY 18

Red Bull Music Academy presents

12:00 Tufan Demir (Sublime Porte/TR) **DJ**
Tufan Demir makes techno under Beto Narme or his own name, and ambient soundscapes as Sensible Sucker, while finding time to blanket Istanbul in shimmering, glitching grooves. He's played every club between Istanbul and Cologne of note and hosts a weekly radio show on Dinamo 103.8 FM.

13:45 BFlecha (Arkestra/ES) **Live**
An imaginary space somewhere between dubstep, g-funk and synth pop, where powerful basses and cushions of colourful melodies trace the outlines of a musical style that she has described as "Three 6 Mafia playing 808s and flutes on a starry night around a bonfire".

14:30 Dizz1 (Nod Navigators/AU) **Live**
This drummer from down under has laid down tracks for future-soul experts/expats Steve Spacek and Mark Pritchard, pulled together heavy kicks and snares for his Trapdoor radio show, and taken his arsenal of synths and drum machines to festival stages all across Australia.

15:15 Lucrecia Dalt (Pruna Recordings/CO) **Live**
Lucrecia Dalt creates a whimsical, star spangled electronic indie experience cooking up late loop-based night lullabies with a finely tuned setup of guitar, laptop, bass, voice and percussion that ranges from floor toms to kitchen chairs and programmed beats.

16:00 Pursuit Grooves (Tectonic/US) **Live**
This year really saw Vanese Smith's rep dovetail with the release of her fourth album, titled "Foxtrox Mannersms", on Pinch's Technicton label, introducing a whole new audience of dubby techno lovers to her skewed machine-soul music.

16:45 Fatima (Eglo/UK) **Live**
Having already dropped her golden vocals on tracks by Dorian Concept, Floating Points, Shafiq Husayn, Ras_G, Onra, TettonBad and Funkineven, this Swede in London mixes classic soul vocals with a refreshing hip hop attitude and influences from London bass sounds of all shapes and forms.

17:30 Braidén (Rinse FM/UK) **DJ**
An exhibitionist described by FACT Magazine as "absurdly talented" Braidén lives up to the hype with a mixing style that thrives on the element of surprise – apart from playing the latest funky and future – garage anthems, he has been known to crawl Berlin's clubs in search of undiscovered glitch- or disco-infused music from alternate universes.

19:00 TOKIMONSTA (Brainfeeder/US) **Live**
Jennifer Lee makes sun-drenched beats by the bucket-load, and has caught the ears of scene-setters like Mary Anne Hobbs and Flying Lotus. A love of strange electronic bleeps permeates her blazed, soulful soundscapes, which sample anything from Motown 45s to YMO.

19:45 GoldieLocks (Gut Instinct/UK) **Concert**
After the Croydon party-starter's first singles on the mic, she's moved behind the mixing desk, taking on production and remix duties. Her music treads the blurred and very thin line between fashion and art, with her tunes being used by Marc Jacobs as well as the Tate Britain.

20:30 Photon (One Eyed Jacks/PT) **DJ**
Markur and Rhodes have been delivering their trademark crunchy psych techno on several releases and conducting a weekly show on Rádio Oxigênio that regularly joins the dots between early UK hardcore and the latest in future garage and twisted disco.

SATURDAY 19

Red Bull Music Academy presents

12:00 Princess P (Random Acoustics/CH) **DJ**
Berne's Princess P happens to be involved on both sides of the turntables and kitchen, getting serious with the music side of things in the early '90s when she went through her brother's house collection and swiftly started her own DJ team, Tribal Kidz. Her DJ sets are based on savoury house with a touch of quirky disco, indietronics, soulful hip-hop and spaced-out techno.

13:45 Minus (Archiva7/RO) **Live**
Combining massive mountains of bass with glitchy twinkling GameBoy melodies and a healthy dose of synth funk, it's no surprise that he's released three EPs already on the Romanian netlabel Archiva7. But it's his live performances that have been taking him to festivals all over Europe and Romania, where he dubs out his tracks and reworks them live.

14:30 Sui Zhen (AU) **Live**
Sui Zhen takes the quirky DIY ethics of songwriters like Kimya Dawson on a wild musical ride. A trip through her Australian Zhen garden starts with a loop-the-loop around '70s torch singer Joni Mitchell, swings by the rhythmic textures of melancholy disco-cellist Arthur Russell, and ends up on a carousel with English whimsy-sampler Herbert.

15:15 AD Bourke (Citinette/IT) **Live**
Sometimes it doesn't take more than a little flourish of echo, that one little wah stab on the guitar or a neat little squeak from a synth to make a beat stand out. If you get a whole tape bristling with moments like these, gracefully dancing through an abundance of ideas while never losing touch with the groove, then you have something special indeed.

16:00 Moodymann (Mahogany/US) **DJ**
Kenny Dixon Jr. aka Moodymann is one of the most charismatic figures that house music ever bred. Blessed with an immaculate way of sampling, he takes stems from blues and soul, and respectfully takes them onto the next level – just check his "Tribute (to the Soul We Lost)" ode to Marvin Gaye for proof.

17:30 Space Dimension Controller (Clone/IE) **Live**
Being remixed by Kyle Hall, knocking out a FACT mix, and taking the 4/4 galaxy by storm with only two singles out there... The Belfast beat maker even started rapping this year, but he'd already collected an arsenal of glowing analogue synths and dusty reel-to-reels.

18:15 Axel Boman (Pampa/SE) **DJ**
Axel Boman keeps the wheels of clubland in Stockholm spinning with his warm, expansive selections. Whether it's dreamy deep house or pitter-pattering techno, a stint at the Fryhsets DJ school and time spent digging in his brother's Italo disco collection have clearly influenced his take on a functional dancefloor dynamic.

19:45 Lunice (LuckyMe/CA) **Live**
In little over a year, this natural born entertainer has taken hold of the electronic beats scene across America, and set ears and heads ablaze with his mixture of beats, bass, and splintered bleeps. Taking cues from Autechre, Bangladesh, Dilla, and the Ed Banger clique, Lunice knows exactly how to craft a recipe that makes dance floors bump and bass bins thump.

20:30 Jackmaster (Numbers/DJ) **DJ**
Member of the legendary Rubadub crew since the age of 14, his labels Dress 2 Sweat and Wireblock have been at the forefront of new electronic music, and so is his new joint-forces venture Numbers, putting out records by red-hot producers Dead-boy and Lazer Sward.



01



02



03

ZOOM

Underground talent academy

Over the three days of the festival, the boards on the SonarDôme stage will be home to the essence of the exploratory spirit of the Red Bull Music Academy, the world's most important young talent scout, with a string of shows by consolidated new talents, and others that have yet to be discovered by wider audiences.

The Academy works closely with dozens of local agents every year to uncover new artists from all over the world, with the most varied musical interests. All these trends and approaches to music cross over in a line-up that includes the latest reinterpretations of the dancefloor from Australia's Dizz1, Britain's GoldieLocks and Turkey's Tufan Demir & Buggy Boy, and the electronic pop-folk of Australia's Sui Zhen and Colombia's Lucrecia Dalt, and emerging beat artisans such as TOKIMONSTA from United States, Italy's AD Bourke and Spain's BFlecha. This multicultural group of new names also includes the presence of two outstanding maestros: Moodymann and Caribou, who will be providing an extra touch of experience on a stage bursting with recently minted freshness and creativity. Make a note of all these names, because you're going to hear them often.

01. Teri Gender Bender
02. Sui Zhen
03. Lunice



La Chambre des Machines

THURSDAY 17**13:00 Juan Matos Capote** (Circuit Torçat/ES) Live

Matos Capote is an audiovisual artist from the Canary Islands based in Barcelona, and much of his output is based around circuit bending. The man behind the Circuit Torçat imprint adapts all sorts of devices (radios, toys, oscillators) to extract new sounds from them and juxtapose them with field recordings.

WienStrom - Contemporary Amplified Vienna presents

17:30 dp-S (BigBeak/AT) Live

Of all the thousand and one faces of Patrick Pulsinger, dp-S is the one that has recently been keeping him busy. This joint project with Werner Dafeldecker (a regular on Morr Music, Kranky and Staubgold) explores the possibilities of analogue sound, using a circuit which connects a double bass to a modular synthesizer. The resulting sound is an unprecedented blend of woodwind, strings and analogue bubbles. Seeing is believing.

19:30 Cluster

(Klangbad/AT) Live
With a back catalogue that is more than robust, and which includes collaborations with key figures in experimental music like Brian Eno, the living legends of krautrock Hans-Joachim Roedelius and Dieter Moebius are true authorities in the fields of weightless ambient, cosmic electronica and thrilling minimalism. In 2009 they surfaced once again with "Qua," their first studio recording in fourteen years, which they use in their ongoing exploration of concepts like the infinite, repetition and duality.

21:00 Elektro Guzzi

(Macro/AT) Live
Elektro Guzzi is produced by Patrick Pulsinger and at one stroke they have ended the eternal debate: rock vs techno, man vs machine. The solution was simple and basic, and involved dissecting the DNA of techno in order to bring it back to life in a classic band format (guitar, bass and drums). With no electronics, giving you techno live and direct and performed by a group that runs like clockwork.

FRIDAY 18**13:00 Phill Niblock & Carlos Casas** (US-ES) Live

The American sound artist and minimalist legend Phill Niblock and the Barcelona visual artist Carlos Casas present a joint project based on images taken in the Pamir mountains, in one of the world's highest inhabited villages. It is a visual-sonic journey, an extremely intense audiovisual meditation and a sensory experience in which extremes meet.

spa.RK presents

17:00 bRUNA (ES) Live

With works released on spa.RK, Sofstar Records and Natura Sonoris (among others) Carles Guajardo's palette of sounds fills the atmosphere with emotional and vibrant electronica, and illuminates it with infectious melodies.

18:00 Bradien (ES) Live

By superimposing all types of musical reference points (exotica, timeless soundtracks, folk and dub arrangements) this Barcelona group deconstructs its own idea of pop in a twisted but pleasing origami session which conquered the spa.RK catalogue in 2009 with "Linden".

19:30 Lesley Flanigan

(US) Live
Flanigan sculpts electronic music by hand, using sounds taken entirely from feedback and her own voice. Her hand-made instruments are wooden speakers which she uses to capture electric rhythms and tones, and by doing so she maps out a strange sonic atmosphere which includes noise, the warmth of her vocal cords and the action of amplifying itself.

21:00 Emilio José (Foehn/ES) Live

Emilio José de Apeiron has begun his solo career with "Chorando Aprendese", an album in which he tightens the screw another couple of twists, mixing the most varied influences. His collage of references, sounds and languages (Galician and Spanish) is as varied as it is daring, and ranges from naive pop to Tropicália, lyrical songs and the most imaginative electronica.

SATURDAY 19**13:00 Narwhal** (Discos Compulsivos-Luv Luv/ES) Live

Narwhal are Cristian Subirà (Summer Recreation Camp) and Simon Williams (Jahbbat). In their own words, "it's as if Les Aus, Terry Riley and Lucky Dragons were dancing around the fire at a party in the middle of the country, where Four Tet is playing indigenous songs recorded by Gang Gang Dance and remixed by Brian Eno".

17:30 Huan (Màgia Roja/ES) Live

The ideas that gave rise to Huan includes drones, ritual noise, obscure folk, magic (red, apparently), cutting edge lo-fi and post-industrial obscurantism. This project is based on a restraint that transforms sonic roughness into acoustic solemnity, placing them on the same level as names like Wolf Eyes, Zoviet France and The Hafler Trio.

19:30 La Chambre des

Machines (CA) Live
In the best futurist tradition, Martin Messier and Nicolas Bernier present a new performance of electronic music which they have created based on their own interpretation of the legendary intonarumori, the noise machines dreamt up by Luigi Russolo, the father of all noists. These instruments consist of cogs, levers and all types of mechanical and electronic parts, and explore the territory where the synthetic and the acoustic fields overlap.

21:00 Macromassa

(ES) Live
Victor Nubla and Juan Crek are back! Their reformation is also accompanied by their eleventh album, "Armas Mosca", on which Juan Crek and Victor Nubla have dispensed with collaborators and have composed and played all the tracks themselves, using the original instruments from the group's early years: a Dui audio-generator module and an electric clarinet. An unlikely mixture of free jazz, free improvisation, electronica, noise and surrealism, Macromassa have been trailblazers in Spain and beyond for years. A little piece of history.



01



02



03

ZOOM**Other methods, other sounds**

As is the case each year, SonarComplex is the focus for the most daring and unclassifiable ideas in Sónar by Day. On this occasion, the keynote on the stage is a highly unconventional approach to a thousand and one sources of sound, in order to turn them completely inside out from various perspectives.

Some artists explore virgin territories using everyday instruments, and others work on composition and their stage shows using unusual tools, which are in theory not entirely musical in the traditional sense. SonarComplex thereby joins the invisible dots between the adapted toys of Juan Matos Capote and the free surrealism of the legendary Macromassa, who are ending their long silence accompanied by their electrified clarinets, and their equally legendary Dui audio-generators (one of the most interesting chapters in the secret history of Spanish contemporary experimentation). Under the name of La Chambre des Machines, Martin Messier and Nicolas Bernier are recovering another fragment of history in a personal nod to Luigi Russolo and his unusual noise machines, while Lesley Flanigan from the United States combines pure sonic magic to amplify her voice and get the most out of feedback, using custom-built wooden mikes and speakers. Other clear examples of an unusual modus operandi are the weightless drones of Phill Niblock and the genius of Elektro Guzzi, a group that uses classic rock instruments to shape tracks that seem to be electronically sequenced.

01. dp-S
02. Lesley Flanigan
03. Macromassa

**Demos Lobby, Floor 2, CCCB**

The Demo Area is designed and conceived for demonstrating and raising the profile of new products, services and ideas.

THURSDAY 17**13:00 DJ Hero**

14:00 **Adriana López** presents **Digital DJ Controller by Reloop**

15:00 Elektron

16:00 'Playing' Ableton with **Novation Launchpad: Creative control of Live with 64 buttons**

17:00 **Yamaha Tenori-on & Maydrim**

18:00 **Tom COSM** presents **Ableton Live**

19:00 **Wacom**

FRIDAY 18

13:00 **Adriana López** presents **New Age CDJ Set up by Reloop**

14:00 **Sergi Casero & KORG Wavedrum**

15:00 Elektron

16:00 **Yamaha Tenori-on & Maydrim**

17:00 **Thounds**

18:00 **Reactable Live! & Carles López**

19:00 **Tito Juanpe & DJ Tillo** present **Vestax Total Control**

SATURDAY 19

13:00 **Alexkid** presents **Ableton Live and Max for Live**

14:00 **Yamaha Tenori-on & Maydrim**

15:00 Elektron

16:00 **Ambivalent** (Minus) presents **Ableton Live**

17:00 **Beatmac & KORG Kaossilator PRO**

18:00 **Reactable Live! & Carles López**

19:00 **Mischa Völzke** presents **Stanton SCS3 System**

Tutorial Demos Floor 2, CCCB

This new SonarPro space is designed for holding masterclasses, at which those attending will be able to acquire an in-depth understanding and learn tricks and tips while in direct contact with teachers and experts. 45-minute classes for a total of 10 students.

THURSDAY 17

16:00 **HalionSonic** and **Cubase 5.5.**

17:00 **Introduction to video editing with Final Cut Pro**

18:00 **Ableton & Novation** workshop with **Pedro Pina, Microfusa**

19:00 **DJ Hero2:** the definitive revolution

FRIDAY 18

16:00 **Pioneer** presents **"Prepara y pincha"**

17:00 **Ableton Live** workshop with **Tom Cosm**

18:00 **Nextbeat**

19:00 **Yamaha**

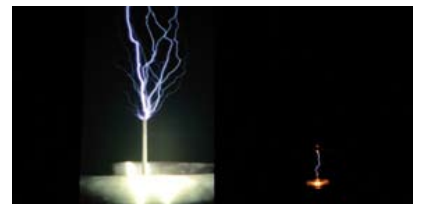
SATURDAY 19

16:00 **Pioneer** presents **"Prepara y pincha"**

17:00 **Introduction to musical production with Logic Pro and Mainstage**

18:00 **Ableton Live** workshop with **Tom Cosm**

19:00 **DJ Hero2:** the definitive revolution



Alexandre Burton & Julien Roy (artificial/CA)

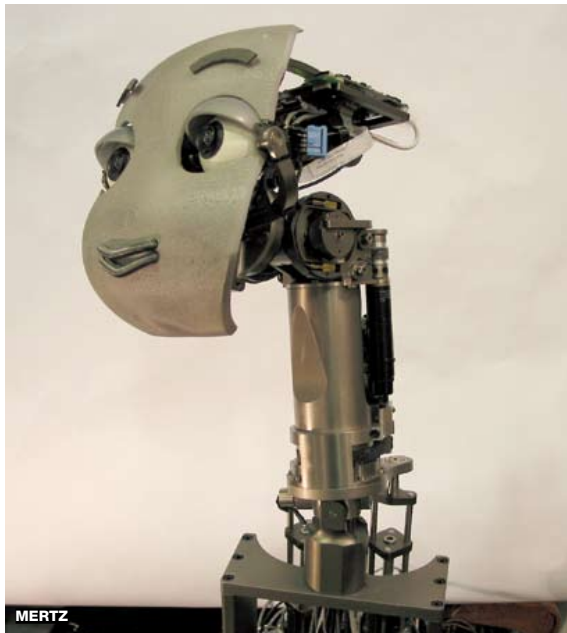
POWER**The synaesthetic power of electricity**

"POWER" is a performance based on high voltage electro-magnetic disturbances obtained from a Tesla coil. The people behind the artificial project use it as a live instrument, to generate and transform electrical arcs

in real time in a profoundly synaesthetic audiovisual process. This piece, which was commissioned for the 10th edition of Mutek in Montreal, will be shown twice daily in the CCCB Auditorium (in the SonarCinema space).

Check the programme on-site or online.

SonarMàtica



(BACK TO) THE ROBOTS

CCCB. Floor -1

Max Dean, Raffaello D'Andrea, Matt Donovan (CA)
Robotic Chair
www.roboticchair.com

The "Robotic Chair" (1984-2006) is a generic-looking wooden chair with the capacity to fall apart and put itself back together. The "Robotic Chair" is charged with the ambitious task of locating the scattered parts (legs and back), reassembling and restoring itself to its former chair status.

France Cadet (FR)
Do Robotic Cats Dream of Electric Fish? / Gaude Mihi / Hunting Trophies / Dog [Lab] 01 / Canis Lupus Andriodius Anatomy
<http://cyberdoll.free.fr/cyberdoll>

In "Do Robotic Cats...?", Nemo, the robotic fish, is swimming imperturbably in the screen, which is also his fish tank. Parallel to that, "Gaude Mihi" rocks whenever its owner approaches. Finally, "Hunting trophies" raises awareness about animals rights, but also brings new questions about robots: their status, their function and their integration into society.

Fernando Orellana (SV)
8520 S.W. 27th PL
www.fernandoorellana.com

An installation about the pointlessness of our never ending decision making process. The piece features modified Dancing Hamster Toys, originally manufactured by Gemmy Industries Corporation. Eight doubled-headed robotic hamsters live in identical houses, all of which are narrow and transparent. Each robotic rodent has the ability to run about in its house, using sensors to monitor the activity outside its home (the viewers). The result is a kind of sensorial intelligence in-

vested in the machinery's decision algorithms. The robot pauses at each new sensorial assessment; the pulsing lights installed in its 2 heads making it appear to be contemplating its next action.

Jen hui Liao (CN)
The Self-portrait Machine
www.jenhui-liao.com

"The Self-portrait Machine" is the human/machine relationship in miniature. The piece invites the user to produce an assisted self-portrait, in which in reality the human artist has very little control over the result, which is completely guided by the movements of the system.

Lijin Aryananda (US)
MERTZ
<http://people.csail.mit.edu/ljin/mertz.html>

"MERTZ" is an active-vision robot head mounted on a portable platform. Up close and personal, the robot has the innocent look of a small child. Aryananda wanted a face that was cute and friendly, not alien, because "MERTZ" is meant to interact with and learn from others. Even "MERTZ"'s voice is childlike. Aryananda's instinct is that people expect less intelligence if a robot seems like a child - and for now, "MERTZ"'s intelligence is very primitive. Mechanical designer: Jeff Weber.

Julia Tsao (CN)
Robotic Displays
<http://cargocollective.com/juliatso>

"Robotic Displays" is an experimental interaction design experiment dealing with the implications of media on top of autonomous motion; of communication through physical space. The project involves six robotic "pixels", each functioning as a standalone unit in the overall integrated display system, that move and act based off actions sent to each remote system from a centralized brain.

The following works are presented in collaboration with Universitat Pompeu Fabra/ SPECS, Universitat Politècnica de Catalunya / AESS / IRI - Humanoid Lab and Hangar.

Universitat Pompeu Fabra (ES)
<http://ua.upf.edu/ua>
<http://cbc.upf.edu>

SPECS (ES)
Mixed Reality Robot Arena
<http://specs.upf.edu>

The Mixed-Reality Robot Arena (MIXR-RA) is a mixed real/virtual environment for robots (e-puck robots) conceived and created as an experimental setup to investigate the origins of artificial behavior generation. The MIXR-RA uses a biological plausible control system for an artificial autonomous agent that is able to self-regulate, it is fit for survival and has foraging capabilities.

Universitat Politècnica de Catalunya (ES)
<http://upc.edu>

AESS / HUMANOID LAB / IRI (ES)
Competiciones
<http://aess.upc.es>
www.iri.upc.edu

In the world of robotics, there are numerous competitions in which enthusiasts and professionals put their creations to the test. Together with the AESS and IRI, who are pioneers in staging and participating in these competitions in Spain, we invite you to attend various types of competitions between machines in the main categories and to discover the technical complexity within them: staircases, football, sumo, mini-sumo and trackers.

Hangar (ES)
www.hangar.org

Joan Valvé (ES)
Violin MIDI and Metal-hofon MIDI
www.joanvalve.com

The "Violin MIDI" and "Metal-hofon MIDI" are part of the project to design and construct an automated musical environment. This



environment must be able to play live, and that is why it has been designed to be easy to handle, reliable, stable and completely portable. The roots of the project lie in a reflection on the use of robotics as a tool for musical composition and performance.

Ricardo Iglesias (ES)
Surveillance Cameras: they are alive!!!
www.ricardoiglesias.net

The ongoing proliferation of security cameras has created an international "paranoia" of everyday insecurity, in what could be called the surveillance society. This project involves the creation of a series of "living" robotic cameras that follow people. The cameras record visitors, projecting them in situ and online.

Anaisa Franco (BR)
Paranoia

"Paranoia" is a reactive sculpture in form of a mouth that when someone gets close to it, it opens, screams and smiles. The piece is part of a series of sculptures called "Psychosomatic Bodies" that investigate the human behaviors through the construction of suspended members that express unconscious desires and feelings using the digital in a search of interconnection with the material.

Chicks on Speed
E-shoe
www.chicksonspeed.com

The "E-shoe" by Chicks on Speed is the world's first wireless, high heeled shoe guitar, made in collaboration with Siberian born shoe-designer Max Kibardin and Alex Posada/Bartosz Zygmunt. Developed in collaboration with Marc Monzó, the "E-Shoe" is capable of triggering sounds wirelessly using MIDI.

01. Robotic Chair
02. Gaude Mihi
03. Robotic Displays

SonarCinema



JUNE 17, 18, 19

Synth Britannia
Director: Ben Whalley
 This BBC-produced documentary follows a generation of post-punk musicians who took the synthesiser from the experimental fringes to the centre of the pop stage.

Warp20 (New York)
Director: Lorenzo Fonda
 The director of "Megunica" condenses the spirit of Warp's 20th birthday party in NYC into a string of interviews, performances and animations featuring Battles, Jamie Lidell, Flying Lotus, Ill and Clark.

Warp20 (London) - And Thee, Echo
Director: Vincent Moon
 The final instalment in a series of short films capturing the Warp20 celebrations on celluloid, this film

features Mira Calix, Broadcast, Nice Nice and Battles.

Amplified Gesture
Director: Phil Hopkins
 An original introduction to the genre of free improvisation, its leading lights and its philosophy. With Otomo Yoshihide, Toshimaru Nakamura, Christian Fennesz, Keith Rowe, Eddie Prévost, Sachiko M., Evan Parker, John Tilbury, Werner Dafeldecker, Michael Moser and John Butcher.

We call it Skweee
Director: Iacopo Patermo
 In 2008, the Italian filmmaker Iacopo Patermo came into contact with Scandinavian Skweee. After falling in love with the unusual nature of the scene, and decided to follow it for an entire year.

Check the programme on-site or online.

Sónar at CosmoCaixa



JUNE 17, 18, 19

20:00 Stephan Mathieu & Carolina Mikalef (DE-AR)
Constellations
 C/ Isaac Newton 26. Barcelona

Created especially for the CosmoCaixa Planetarium, "Constellations" is an audiovisual project by Stephan Mathieu and Carolina Mikalef which is inspired by the music of the composer Antonio de Cabezon, known as the "Spanish Bach", who was born 500 years ago this year. The roots of the project lie in the "Virginals" series, a set of works by Stephan Mathieu to be played on historic instruments using contemporary methods. In this case, Mathieu and Mikalef will be plucking the strings of a harpsichord using electromagnets. By expanding the natural sound of the strings using

magnetic fields, these devices generate sonorities that are sustained and harmonically rich, and gradually fill the planetarium space. On a second instrument, the harpsichordist Dani Espasa will be performing several pieces by Antonio de Cabezon (who composed music by applying theories of astronomy), thereby creating a surprising dialogue between the works of the composer and Mathieu's take on sound. Lights and a small mobile built from prisms, lenses and mirrors will be used to project various types of light on the vault of the planetarium, thus adding a visual and kinetic dimension which completes this immersive and synesthetic experience.

COSMOCAIXA
 CENTRE D'INTERPRETACIÓ DE LA CIÈNCIA



LCD Soundsystem



Roxy Music



Air



The Chemical Brothers



Dizze Rascal



2manydjs

FRIDAY 18

21:30 Doors open

22:30 Buenavista (AudioSushi/ES) DJ

The arrival of Javier Estalella on the Barcelona club scene was a step forward towards the acceptance of this fun and open dancefloor spirit that the Razzmatazz resident still fights tooth and nail for. It is a vision of the mix that transcends the frontiers of styles. Tonight, there will be a healthy dose of post-rock, disco lounge, pop and avant-garde.

23:30 Air (Virgin/FR) Live

The three words that make up the acronym of their name – "Amour, Imagination, Réve" (love, imagination, dream) are still the most effective way of describing their style. Their contemplative electronic pop, topped off with ambient and analogue coating, still occupies a special place in the hearts of their countless followers. This is particularly true after "Love 2", their sixth long player.

00:30 Aeroplane (Eskimo/BE) DJ

Fasano and Deluca joined forces in order to bring the melody back to what they felt was a dancefloor that was unduly dominated by rhythm. And how have they done it? By breaking the chains of the predictable with psychedelic guitars, pop keyboards, disco rhythms and a touch of melancholy that part of the DNA in their Italian roots.

01:30 LCD Soundsystem (DFA Records/US) Live

Last year, James Murphy moved to LA, with everything he needed to set up studio in order to give birth to the third LCD Soundsystem album, surrounded by modular synths, pianos and a bunch of his friends. The flagship project of the DFA studio/label returns to Sónar to present new solutions to the sonic equation, which takes in punk, disco, funk, house and other variables.

02:30 John Talabot (Hivern/Permanent Vacation/ES) DJ
John Talabot became one of the great new promises of 2009, a frantic year in which he had "Sunshine" selected as one of

the top 100 songs of 2009 by Pitchfork magazine. This is all thanks to his expansive iconoclastic house tracks in which Moodymann, J Dilla, Chicago house, disco music and northern soul are intertwined, and bring to life songs that are organic, human, full of life, and that make your feet and your heart dance.

04:00 2manydjs (BE) Live

2manydjs (also known as Soulwax) aren't content with being the name on everyone's lips, filling stadia and producing de luxe mashups. They are coming to Sónar with a totally renewed version of their record covers performance, showing their passion and knowledge of contemporary popular music (from pop to funk, prog rock, r&b, hip-hop and anything else they can dig up), synchronising images with sounds, in an endless collection of captivating floor fillers.

05:30 Claude VonStroke (Dirtybird/US) DJ

Claude VonStroke is synonymous with the best in dance music. A first-class remixer (The Rapture, Kevin Saunderson...) and a specialist on the decks, in each of his sessions Claude highlights a whole range of cultural benchmarks that usually stress the many facets of the musical past and present of his hometown of Detroit.

SATURDAY 19

21:00 Doors open

22:00 DJ Hell (Gigolo/DE) DJ

This dance music legend will be revving up the atmosphere before Roxy Music's show... There is nobody better suited to the job, after his recent collaboration with Bryan Ferry on their international disco hit (the impressive soundtrack entitled "U Can Dance"). House, electro, luxury, trash, post-punk, techno, glam and everything else that he summarises so well in the four letters of his stage name.

23:00 Roxy Music (Virgin/UK) Live

It will be a very rare privilege to see Bryan Ferry, Phil Manzanera and Andy Mackay together on the same stage, reviving their classics in the only show they will be

performing in Spain this summer. The London quartet have been working together since the early seventies, and were predecessors of punk, redefined glam, were one of the standard bearers of art rock and were a point of reference for dozens of sounds, from krautrock to electronica.

00:00 Angel Molina (SonarMusic/ES) DJ

Angel Molina returns to SonarClub to play an hour-long set between two heavyweights. As usual, it is more than a little difficult to know what will come out of his bottomless case, but you can expect a mix and match of the pop of recent decades and classic techno.

00:30 Dizzeez Rascal (Dirtet Stank/UK) Live

"Tongue'n'Cheek", the latest album by London's leading rapper and producer, replaces introspection with entertainment in a colourful puzzle containing B-more hip-hop, synth-pop, reggae and house (including a helping hand from Armand Van Helden) to bring the party under his control. On stage, he is a whirlwind of rhymes, energy, bass and fun.

01:30 Caspa feat. MC Rod Azlan (UK) DJ

After his explosive debut album, The Guardian suggested that Caspa was something like the Guy Ritchie of dubstep. This London producer has created a sound that is directly related with British street energy and culture – from clubbing to cockney. The trademark hyper-elastic bass lines lay the foundations for an intoxicating style.

03:00 The Chemical Brothers (Virgin/UK) Live

After a sabbatical of almost 18 months, The Chemical Brothers are coming to Sónar to present a new show and sound material. Their magic potion, made up of techno flashbacks, psychedelia, rock and rhythms that are so phat they seem to have exploded, continues to win over massive audiences wherever they go, thanks to their understanding of live music based on fun and an emphasis on the core values of the entire history of club culture.

04:30 Angel Molina (SonarMusic/ES) DJ

05:30 Sandwell District (Sandwell District/UK) DJ

The architects of the legendary Downwards, a Birmingham label that has gone down in history because of its dark definition of 4/4, are now responsible for creating Sandwell District with the same aesthetic harshness and secrecy. On stage, in a format halfway between a live show and a session, they combine analogue and digital sounds to obtain the purest samples of techno DNA.

ZOOM

Big names, great shows
The main stage at Sónar by Night includes the most spectacular shows, and some of the most eagerly awaited names in the entire line-up.

To start off with, there is the return of The Chemical Brothers, who are presenting their new album, the seventh in their extensive career, with a completely new show that will combine tracks from the recent album with their back catalogue of timeless hits, as well as new visuals. At the opposite extreme of the tradition is another of the major attractions at this year's festival: Roxy Music. A popular music legend of our time, they are sharing a stage with characters as varied as Hell, Aeroplane and one of the UK dubstep greats, Caspa. The North Americans LCD Soundsystem are also premiering an album live. Another album with a high profile presentation is "Love 2", the latest album by Air, who have been a consolidated touchstone of international pop for years. Dizzeez Rascal, the major star of urban rhythms in the UK, is arriving to unleash the undoubted strength and power of his much-acclaimed album "Tongue N' Cheek", while 2manydjs present a new version of their special set that synchronizes sound with images. It is a feast of high quality names, with new features to suit all tastes.



Flying Lotus



The Sugarhill Gang



Roska

FRIDAY 18

21:30 Doors open

22:30 Ernie (Minuendo/ES) DJ

The co-owner of Minuendo makes cuts with an undeniable Teutonic influence, which enable him to study the mechanisms of electronic dub, microhouse and minimal techno in depth.

Mary Anne Hobbs presents

00:00 Mary Anne Hobbs (UK) DJ

Every week, on the waves of BBC Radio 1, the compilations on Planet Mu and in DJ booths in clubs worldwide, Hobbs pushes the boundaries of the unknown on the global dancefloor. She returns to Sónar by Night to treat us to one of her flawless live sessions, where rhythm is the theme: expect to find dubstep, electro, hip-hop, techno and all points in between.

00:45 Joy Orbison (Doldrums/UK) DJ

At just 22 years old, Peter O'Grady came out of nowhere with "Hyph Mngo" settled into the pages of the specialised media. His spectacular rise is basically a record of productions based on an enigmatic balance between dubstep, deep house, garage, minimalism and even acoustic textures, which give the final mix an hypnotic finish.

01:30 Flying Lotus (Warp/US) Live

Steven Ellison is used to hearing all types of electronic sounds, which combined with the strong presence of jazz in his family, this created the ideal seedbed for Flying Lotus. A parallel universe in which old school hip-hop, psychedelia and jazz are mixed freely between asymmetrical arrangements and bass lines.

02:15 Roska (Roska Kicks & Snares/UK) DJ

In just three years, Roska has gone from distributing his albums from his car boot to being the golden boy of London's funky scene. A fistful of EPs on his own label, Roska Kicks & Snares, plus a few other remixes have established his mixture of house, dubstep and African percussion as a new paradigm.

03:00 The Sugarhill Gang (Sugar Hill/US) Live

The men behind the timeless "Rapper's Delight" are to hip-hop what the Big Bang is to the universe. Their show combines the classic MC + DJ format with live instruments in a review of their hits from the past and their recent comeback, "LaLa Song", produced by Bob Sinclair.

04:00 Hudson Mohawke (Warp-LuckyMe/UK) DJ

Ross Birchard is one of the key names in a sound which some have christened wonky or aquacrunk: a souped-up mixture of dubstep, hip-hop, r&b and experimental electronica. On "Butter", his debut LP, he has made no bones about his interest in revealing the flipside of existing sounds, using all types of production filters.

04:45 Sidechains (ES) DJ

The Razzmatazz Club resident DJ has remixed artists including Little Boots, Don Diablo and Luis La Roche, and his productions have appeared on various compilations all over the world. His style is an original and fresh mix of house, old school, funk, disco, techno, 80s and 90s.

05:30 Cora Novoa (Natura Sonoris/ES) DJ

This Galician is carving out her own niche as a producer and DJ at only 24 years old. Her increasingly full diary and initial output for Natura Sonoris, Perspectiv and Hivern suggest that she is something more than a talent to be watched.

SATURDAY 19

21:00 Doors open

22:30 Buffetlbre Djs (AudioSushi/ES) DJ

Their usual DJ residences take them regularly to the decks at Razzmatazz, Shoko and Low Club, and in mid-2009 they expanded their area of action by producing remixes.

23:30 The Pinker Tones (Pinkerland/ES) Live

Mister Furia, Professor Manso and DJ Niño return to the stage to present in style their eagerly awaited seventh album – the new chapter in their musical



Fuck Buttons



The Pinker Tones



The Blessings

tower of Babel, based on pop, lounge, funk, soul, bossa, swing and psychedelia.

00:30 Buffettibre DJs
(AudioSushi/ES) DJ

01:00 Fuck Buttons
(ATP Recordings/UK) DJ
For their second LP, "Tarot Sport", Andrew Hung and Benjamin John Power added Andrew Weatherall to the equation and the result is a shiny constellation full of cosmic sounds, deafening noise and hypnotic melodies, somewhere in between Black Dice and The Boredoms.

LuckyMe presents

02:00 American Men (UK) Live
At LuckyMe they proudly call it Miami-laser-rock. Their "Cool World" EP presents a highly repetitive and cosmic sound, similar to post-rock, but which uses and abuses the synth to become something quite different. This Scottish trio will become a quartet for their show.

02:30 Machinedrum (US) DJ
Even before concepts like aquacrunk and wonky crossed over into the international arena, Stewart was interested in vision-ary productions featuring old skool electro, IDM, grime leftovers and digital hip-hop coexisting in perfect harmony.

03:00 Mike Slott (UK) Live
"Lucky 9Ten", has only confirmed what many people expected of him: his innate intuition for rhythm, and his desire to avoid the commonplace. By applying the spirit of free jazz and 80s boogie to today's technology, Mike produces a sort of irresistible cosmic hip-hop.

03:30 The Blessings (UK) Live
Dom Sum and FinArt are the brains in the shadows behind the multi-faceted collective LuckyMe, which as well as releasing records and designing street wear keeps the speakers warm at the Glasgow school of art by programming the monthly The Baller\$ Social Club night.

04:00 Eclair Fifi & John Computer (UK) Live
A four-handed DJ session between two of the leading names on LuckyMe. The boys use all the Italo disco, electro and hip-hop they can lay their hands on to obtain the perfect diameter in this Katamary-like set.

05:00 Zomby (Zomby Productions/UK) **Live**
His slowed-down hardcore tracks have featured on de luxe catalogues like Hyperdub, Brain-Math, Werk, Ramp and Mad Decent, as well as at leading fashion parades, and are still one of the salutary lessons on the British dubstep scene.

05:30 Del Palo Soundsystem: Griffi & DJ2D2 (Del Palo/ES) DJ
Del Palo has concentrated its efforts on seeking out and releasing the freshest Spanish hip-hop since the 1990s. Tonight, two of its headz take the reins of SonarLab to intertwine all types of breaks and urban rhythms.

ZOOM

UK rules
In 2010, Sónar is focusing on the effervescent and multi-faceted music scene in the United Kingdom, which is now established as the new international epicentre of musical creativity. And if there is an area in the festival where this British predominance is particularly apparent, it is undoubtedly SonarLab. For decades, the music scene in the United Kingdom has been an apparently inexhaustible breeding ground for ideas, a crossroad of cultures that has created genres as significant as jungle in London, trip-hop in Bristol, broken beats and two-step, the shady sound of grime and the recent explosion of dubstep, which has in turn led to a whole range of new subgenres which are still in development: wonky, uk funky, funkstep, dubtec, etc. This scene currently includes artists as interesting as Joy Orbison, Roska, Zomby, Mike Slott, the emerging talents of the city of Glasgow and Mary Anne Hobbs, the guru of urban rhythms, who will all be present at SonarLab.

SonarPub



Plastikman



Jónsi



Hot Chip



Matthew Herbert



Magda

FRIDAY 18

21:30 Doors open

22:30 Mark Jones
(Wall of Sound/UK) DJ
Just for being the founder of Wall of Sound key record label in the history of fat rhythms in UK, and one that in 2009 celebrated 15 years, Mark Jones has already secured a place amongst the most important names in European club culture. It's to him that we owe the praise for such late 90s early noughties hymns such as those by The Propellerheads, The Wiseguys and Les Rythmes Digitales.

00:00 Hot Chip (Parlophone/UK) **Live**
On "One Life Stand", their eagerly anticipated latest album, Hot Chip revisit the roots of house. Four albums, Mercury and Grammy nominations and countless live triumphs tell just part of the story of the first decade of existence of a London-based quintet that perfectly embodies the eternal tension between emotion and electronica: intimate, celebratory and sweet, all at the same time.

01:00 Magda (Minus/US) DJ
Recently acclaimed for her mix for the Fabric series, Magda is the ideal deejay for picking up the pace before Plastikman. If you have never had the pleasure of enjoying one of her sets featuring percussive minimalism and powerful basslines, you're in luck.

02:00 Plastikman (Minus/CA) **Live**
Richie Hawtin, a key name in international electronica, this year brings back his most well-known alias, Plastikman, which he used to revolutionise techno in the nineties. This is the first Plastikman world tour, and will be a live review of everything from his classics to his roots. He has also announced a special show jointly produced by Minus and the visual architects Derivative, which will put the senses to the test thanks to the convergence of sound, light, video and human interaction.

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03:00 Dixon (DB DJ)
For almost 20 years, Dixon has been one of the main protagonists of house music in Berlin. The founder of the Innervisions imprint has put house back on the map

thanks to his infamous edits, unique DJ sets and banging mix CDs such as "The Grandfather Paradox". In 2009 he made it to Resident Advisor's top 10 worldwide DJs poll.

04:30 Booka Shade
(Get Physical/DE) **Live**
The duo formed by Walter Merziger and Arno Kammermeier suddenly shot to stardom in 2005 thanks to an overwhelming debut album entitled "Memento". Since then, they have become outstanding remixers and one of the most powerful live shows on the electronic circuit. They are two veterans of the Frankfurt scene (currently based in Berlin) who are ready to take electro-house to new territories.

05:30 Carte Blanche (DJ Mehdi & Riton) (Ed Banger/FR-UK) DJ
Carte Blanche condenses the passion for house music of DJ Mehdi and Riton. Anchored in the present and without a trace of nostalgia, the project celebrates the sound of Chicago with a collection of break-neck hits that quickly won over Busy P, and opened a niche in the Ed Banger ranks. Four decks, a mixer, and of course a TR-909.

SATURDAY 19

21:00 Doors open

22:30 Undo
(Factor City/ES) DJ
In the mid-1990s, Gabriel Berlanga discovered the emerging world of dance and electronica, and was fascinated by it. The demise of Minifunk and a chance meeting with Veknoise led to the creation of the Factor City label, and since then everything has come together: he is the resident and artistic director of Barcelona's The Loft / Lolita, the record label, with a series of 12"s and remixes.

23:30 Jónsi (XL/IS) **Live**
Sigur Rós front man Jón Þór Birgisson presents his solo project in a live show. The man some call the world's second most famous Icelander will be using a stage set that is radically different, with a show designed by 59 Productions which defies strict definition. Is it a live film? Is it an installation? Is it a play? Jónsi will be accompanied by a band of young musicians carefully selected by Nico Muhly

(his companion on the marvelous "Go"), and invites you to enter a magical and multi-sensory forest of baroque pop melodies.

00:30 Mookken (UK) DJ
Martyn Lester is a hunter gatherer of strange, obscure and marvellous sounds. His DJ sets, which he defines as "1940s hip-hop ragga" are as varied as they are disconcerting, and contain literally everything, from stoner doom to modern classical music, noise, seminal electronica and sonic dirt of the first order. His collaboration with Cornelia led to Social Monster, a platform for mixtapes, parties and happenings in London.

01:30 Matthew Herbert's One Club (Accidental/UK) **Live**
The English genius presents "One Club", a celebration of dance music in style. The album is based on recordings made live at a German club night, and takes in all types of sounds, from people dancing and laughing to mobile ringtones. It is a highly unusual project in which the audience was constantly involved, thereby achieving an original recreation of the club atmosphere and creating an interesting analogy of the strong link established between the figure of the DJ and the crowd.

02:30 Mookken (UK) DJ

03:00 2020Soundssystem
(2020Vision/UK) DJ
2020Soundssystem has many faces, but is always associated with the same name: that of Ralph Lawson, the legendary "Back to Basics" DJ and the architect of the essential house label 2020Vision. 2020Soundssystem is conceived as a new approach to the dancefloor featuring the best of both worlds, the production techniques of club electronica and live instruments, and transcends the boundaries of the DJ session and concert, combining their virtues and making them into a unique experience. There is no better way of listening to "Falling," their latest album.

04:00 Nacho Marco
(Loudcast Records/ES) DJ
A producer since the late nineties for various labels in Europe and the United States, the resident at Excuse Me? and director of Loudcast FM has also been behind

remixes for Shakira, Fangoria and Groove Armada. His Loudcast Records label is dedicated to the more elegant side of house. As a DJ, Nacho leans towards a selection of styles ranging from nu disco to tech and deep house, which are linked by a flawless technique that has taken him all over the world.

05:30 DJ Hell (Gigolo/DE) DJ
The maestro will once again be showing us why he is renowned as a selector de luxe, providing house, electro, glamour, trash, post-punk, techno, glam and everything else that he summarises so well in the four letters of his stage name.

ZOOM

New stage ideas
Sónar 2010 is more fully loaded than ever with stellar performances from top names, who will be presenting new album releases and new stage shows at the festival. They are very special performances, each with their own particular individual touch, which are new twists in the careers of top-level artists such as Plastikman, Herbert and Jónsi. Richie Hawtin, a key name in international electronica and a regular at Sónar, this year returns to his most well-known alias, Plastikman, with which he revolutionised techno in the nineties, with albums like "Sheet One", "Musik" and "Consumed". On this first world tour, Plastikman will be carrying out a live review of his repertoire since his early days, and he has also announced a special show in which technology will play a leading role. Jónsi (known to date for his work as the vocalist in the band Sigur Rós) formally presents his first solo project. The charismatic vocalist of the Icelandic group arrives with his recent debut album "Go" and a spectacular show with scenography and visuals that are out of the ordinary. Finally, the constant non-conformist Matthew Herbert is temporarily setting aside his Big Band and returns with a new conceptual adventure entitled "One Club", to add yet another twist in his exploration of the boundaries of the dancefloor.

Nits Sónar



Tristan Perich



Guillamino

Generalitat de Catalunya
Departament de Cultura
i Mitjans de Comunicació



NITS SÓNAR IN REUS AND GIRONA

Sónar 2010 presents the "Nits Sónar" tour in the Girona Auditori and the Teatre Bartrina in Reus. This tour brings together the instrumental group bcn216 (resident at the Barcelona Auditori) and the North American sound artist and experimental musician Tristan Perich, for a tour that will begin at Sónar by Day, on Thursday 17 on the SonarHall stage, and will also feature a performance by Guillamino. With the help of a totally new band, Pau Guillaumet will introduce the songs from his recent "Whip Gymnastix", an EP in which he

fiddles around with electronica and dubstep-influenced sounds. Meanwhile, Tristan Perich and bcn216 will be performing "Active Field", a work for ten violins, ten speakers and a 1-bit circuit, in which the acoustic sound of the strings merges and mixes with the matrix of harmonies generated in each speaker. This piece, one of Reich's most renowned, combines the legacy of minimalist composers such as Steve Reich with the New Yorker's highly unusual approach to technology.

Merchandise



Venues and activities

Sónar by Day from 12:00 to 22:00

CCCB

Centre de Cultura Contemporània de Barcelona
Entrance from C/ Montalegre
SonarVillage Pl. Joan Coromines
SonarHall Main Hall
SonarPro Floor 2
SonarMàtica Floor -1
SonarCinema Auditori
Movistar Magazine Lounge Pati de les dones

MACBA

Museu d'Art Contemporani de Barcelona
Entrance from C/ Montalegre
SonarDòme Pl. dels Àngels
SonarComplex Floor 0
CosmoCaixa
Planetari
C/ Isaac Newton, 26
Thursday, Friday and Saturday
At 20:00

How to get there

CCCB/MACBA

Buses 7, 9, 14, 16, 17, 24, 41, 50, 54, 55, 56, 58, 59, 63, 64, 66, 67, 68, 91, 120, 141, L94, L95, Tombús and Aerobús.
www.tmb.cat
Metro Line 1 (stations: Universitat and Catalunya) Line 2 (station: Universitat) Line 3 (station: Catalunya)
www.tmb.cat
FGC Lines 6, 7, S1, S2, S5 and S55 (station: Catalunya)
www.fgc.es

CosmoCaixa

Buses 17, 22, 58, 73, 75, 60 and 196. www.tmb.net
Tramvia Blau
FGC Line 7 (station: Avinguda Tibidabo).
www.fgc.es

Sónar by Night

Teatre Grec

Pg. Santa Madrona, 36
Thursday 17.
Open doors: 20:00
Installation **spectra [barcelona]** 22:30 and 00:30.
test pattern [live set]

L'Auditori

Hall 2 Oriol Martorell

C/ Lepant, 150
Thursday 17. At 21:00
Friday 18. 20:00

Fira Gran Via (M2) L'Hospitalet

Avda. Botànica, 62.
(Polígon Pedrosa)
L'Hospitalet de Llobregat
Barcelona
SonarClub, **SonarPub**, **SonarLab**
Friday 19.
Open doors 21:30
Saturday 20.
Open doors 21:00

How to get there

Teatre Grec

Buses 9, 13, 27, 30, 37, 50, 57, 65, 109, 157, N0, N1, N2, N13, N15 and N53 www.tmb.cat
Metro Line 1 (station: Espanya) and Line 3 (stations: Espanya and Poble Sec) www.tmb.cat
FGC Line 8, S33, S4, S8, R5 and R8 (station: Espanya)
www.fgc.es

L'Auditori

Buses 6, 7, 10, 56, 62, B21, B25, N0, N2, N3, N7 and N11.
www.tmb.cat
Metro Line 1 (stations: Glòries and Marina), Line 2 (station: Monumental), Line 4 (station: Bogatell).
www.tmb.net
Tramvia Line T4 (station: Auditori/Teatre Nacional).
www.tmb.net

Fira Gran Via (M2) L'Hospitalet

SonarBus Uninterrupted bus service from Plaça de les Drassanes (Line 3, station: Drassanes) to Fira Gran Via (M2) L'Hospitalet. Friday and Saturday from 20:30 to 8:00
Buses 9, 37, 65, 72, 79, 109, L72, L80, L81, L83, L87, N1, N15, N16 and N17. www.tmb.cat
FGC Lines 8, S33, S4, S8, R5 i R8 (station: Europa Fira). 10 minutes walking distance. www.fgc.es



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Estrella Damm recommends you drink responsibly. 5,4°