

# KOSMOPOLIS

The Amplified Literature Fest

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8th Edition. 18—22 March  
Barcelona. CCCB

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**#K15**  
[kosmopolis.cccb.org](http://kosmopolis.cccb.org)

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# Presentation

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With each new outing, *Kosmopolis* explores what's going on in the space where literature, in the broadest sense, reinterprets the past, imagines the future and helps us to understand a constantly changing present. Literature expands under its own steam and with the help of the rest of the arts and sciences. The big discussions continue, with new strategies: reality and fiction, mixed genres, the influence of the classics, the virtues and limitations of the paper book, the rights of the reader and emphasis on the authors—plus the uncharted areas where we continue to search for the new.

At K15, the work of W. G. Sebald provides the leading thread in an examination of the history of the 20th century and its projections into our present—a time when crises and new technologies are changing ways of creating, producing and distributing. We visit writing labs, explore the new challenges facing journalism, analyse changes in

the publishing world and the emergence of new kinds of writers and readers. This research extends to the audiovisual landscape, the power of the spoken word, transmedia narrative and an ongoing revision and reinvention of the canon. And this is why we're celebrating the 150th anniversary of Alice's Adventures in Wonderland, a fiercely contemporary work that speaks to us about the sense and nonsense of our world.

*Kosmopolis* once again turns the CCCB into a meeting place with literature in all its aspects. Five days of dialogue, talks, workshops, recitals, films, games and experiments make up a high intensity programme to discover the fictions of reality and the reality of fictions. Welcome once again to *Kosmopolis, The Amplified Literature Fest*.

Juan Insua  
Director of Kosmopolis

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# Participants

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Ferran Adell / Xavier Aldekoa / Jon Lee Anderson / Laura Baena / Borja Bagunyà / Fabrizio Bajec / Hoda Barakat / Pascual Barberán / Carles Belda / Valeria Bergalli / Laura Borràs / Carles Bosch / Gabriel Bravo / Alida Bremer / Julián Bueno Ardila / Carmenchu Buganza / Marc Caellas / Martín Caparrós / Carles Capdevila / Vinicio Caposela / Jorge Carrión / Rafa Castañer / Neus Castellano / Javier Celaya / Javier Cercas / Ferran Clavell / Silvia Clemares / Robert Coover / Jaume Copons / Raquel Crisóstomo / Jesús Cruz / Josep Maria Cuenca / Alejo Cuervo / Abel Cutillas / Camille de Toledo / Javier del Puerto / Albert Díaz / Jenn Díaz / Dive Dibosso / Pol Ducable / Marc Egea / Mariana Eguaras / Gonzalo Elvira / Mathias Enard / Sergio Espinosa / Àfrica Fanlo / Carme Fenoll i Clarabuch / Jesús Fernández Álvarez / Fe Fernández Villaret / David Fernández / Juan Francisco Ferré / Carles A. Foguet / María Folguera / Jorge Franco / Aitor Gabilondo / Carme Galve / Marjana Gaponenko / Efrén García / Isa García / Marta García-Matos / Quim Garreta / Paolo Giordano / Anna Giralt Gris / Martín Gómez / David Grossman / Margarita Guerrero / Santiago Alberto Gutiérrez / Jorge Herralde / Rosa Herrera Fayos / Mina Holland / Kristoph Horvath / Klaus Hübner / Laura Huerga Ayza / Nathan Hull / Víctor Hurtado / Jordi Ingerto / Daniel Jerez Torns / Òscar Julve / Jee Kast / Abbas Khider / Zata Kitowski / Rachel Kushner / Eduardo Lago / Artur Laperla / Julieta Lionetti / Emma Llensa / Marga M. Garriga / Payaso Manchego / Alberto Manguel / Anna Manso / Ricard Marfà / Juan Marsé / Diego Mattarucco / Luna Miguel / Dimitris Mistakidis / Herman Montoya / Nilson Muniz / David Nel·lo / Ingo Niermann / Jordi Nopca / Bel Olid / Javier Olivares / Daniel Osca / Carmen Ospina / Santos Palazzi / Michael James Parker / Marc Pastor / Karma Peiró / Bohdan Piasecki / Ivan Pintor / Pep Prieto / Elisabeth Produccions / Carlos Pujol / Jordi Puntí / Aniol Rafel / Lluçia Ramis / Benjamín Recacha / Ricardo Reitano / Maribel Rianza / Cristina Rivera Garza / Maria Rodés / Nico Roig / Enric Ros / Blanca Rosa / Bernat Ruiz Domènech / Rosa Sala / Matilde Sanz / Seis en Raya / Taiye Selasi / Serializados / Màrius Serra / Misia Sert / Set Sentits / Jordi Soler / Salva Soler / Carles Sora / Carles Torner / Iñigo Trojaola / Jose Valenzuela Ruiz / César Vallejo / Jordi Vallverdú / Isabel Vázquez / Unai Velasco / Pepe Verdes / Mireia Vidal / William T. Vollmann / VoxPrima / Nicolás Weber / Justin Webster / German Ycobalzeta

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# Themes

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## K Dialogues

What happens in the distance that separates the author from the narrator? Where is the frontier between intimacy and literature? How do you write the biography of a writer? What image do we have of Africa? Is it possible to reconcile pure fiction with political commitment? Is the family still an inexhaustible supply of stories as it was in the 19th century? Dialogues K: Seven conversations with outstanding authors on key points of their work in the modern literature of our times.

**Wednesday 18:** Juan Marsé, Josep Maria Cuenca and Jorge Herralde / Taiye Selasi and Xavier Aldekoa.

**Thursday 19:** Javier Cercas and Mathias Enard / William T. Vollmann and Juan Francisco Ferré / Paolo Giordano and Lucía Ramis.

**Friday 20:** Robert Coover and Màrius Serra.

**Saturday 21:** Rachel Kushner and Eduardo Lago.

## Journalism 21

Non-fiction literature, new styles of investigative journalism, data journalism, citizen journalism, participatory journalism... New technologies continue to transform chronicles and personal stories in a world beset by crises, but the challenge of *telling* a story remains intact.

**Saturday 21:** Jon Lee Anderson and Martín Caparrós / Carles Capdevila.

**From Wednesday 18 to Saturday 21:** *Data journalism hackathon*.

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**Alpha Channel:** *For No Good Reason* and *Citizenfour* (Saturday 21)

## Alice turns 150

First published in 1865, Lewis Carroll's *Alice's Adventures in Wonderland* was to become a world classic. Alice goes beyond the bounds of children's literature to a fascinating territory that has inspired artists, writers, linguists, philosophers and scientists, and which, a century and a half after its publication, conserves all the force and charm of the unique.

**Friday 20:** Alberto Manguel / DJ Dive Dibosso, Bohdan Piasecki, Nilson Muniz, Isa García, Michael James Parker, Payaso Manchego, Salva Soler, Diego Mattaruccio, Kristoph Horvath, Jee Kast, Seis en Raya and Set Sentits. (*Alice in Wonderslam - Gran Slam Barcelona*.)

**Saturday 21:** Marta García-Matos, Pol Ducable, Marc Egea, Carles Belda and Jordi Vallverdú / Mina Holland.

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**Alpha Channel:** *IMet the Walrus* (Wednesday 18 and Thursday 19); *Wonderful USA* (Friday 20); *Alice in Wonderland* - (Friday 20 and Saturday 21); Alpha Kids: *What would you say to Lewis Carroll?*, *Bottomless* and *Kéryty, la casa dels contes* (Saturday 21)

## The Sebald legacy

K15 Homage to W. G. Sebald with diverse activities, coinciding with the «Sebald Variations» exhibition the CCCB is devoting to the influential German writer who died in 2001. The memory, the journey and the story are the programme's main subjects, based on an exhibition in which literature converses with contemporary art.

**From 11 March:** Exhibition "Sebald Variations". Guided visits (Saturday 21 and Sunday 22).

**Friday 20:** David Grossman and Carles Torner.

**Saturday 21:** Cristina Rivera Garza and Camille de Toledo.

**Sunday 22:** Sebald Family Workshop.

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**Alpha Channel:** *Austerlitz* (Wednesday 18); *Patience (After Sebald)* (Thursday 19 and Friday 20).

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# Themes

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## Writing labs

Learning to write is learning to read and learning to think; it also requires knowledge of techniques and tools that foster talent and inspiration.

However, learning to write takes place in the most unexpected places and probably never ends: everything adds to a practice in which the process can be as important as the result and a desire to experiment is a requirement for discovering that which is new, that which has always been there.

**Thursday 19:** Cristina Rivera Garza / Unai Velasco, María Folguera and Jordi Nopca.

**Friday 20:** Eduardo Lago / Laura Borràs / Bel Olid, Borja Bagunyà and Jordi Nopca.

**Saturday 21:** Bohdan Piasecki / Maria Rodés, Nico Roig and Jordi Nopca.

**Wednesday 18 and Thursday 19:** PictuWriting Exhibition. Workshops for adults (Wednesday 18 and Thursday 19) and for children (Saturday 21 and Sunday 22).

## Translating Europe

“The language of Europe is translation”, says Umberto Eco. Translating Europe means integrating the Babelian richness of the continent and building permanent bridges to develop a cultural project that goes beyond borders. It means discovering little-known works, authors and music, the willingness to accept and even love what we do not know.

**Thursday 19:** Vinicio Capossela with Dimitris Mistakidis and Valeria Bergalli.

**Friday 20:** Marjana Gaponenko, Abbas Khider, Klaus Hübner and Jordi Soler.

**Saturday 21:** Hoda Barakat, Jordi Puntí, Alida Bremer and Misia Sert.

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**Alpha Channel:** *Indebito* (Wednesday 18).

## Bookcamp 4. The limits of books

Bookcamp 4 will be looking at the limits and possibilities of the book format from different viewpoints. What opportunities does the digital surround offer to expand stories? Why is there a resistance to exchanging print for e-books? How are major publishing mergers and international sales platforms combining with the boom in new publishers and local bookstores? A programme of workshops, talks and case presentations offers a place to discuss and work on these questions with publishers, writers, booksellers, literary agents, bloggers, journalists and an extensive list of representatives from the world of books and national and international literature.

**See the daily programme**

## Alpha Channel

The audiovisual programme that invites you to discover literature's influence on film: the art of narrating and poetising through the moving image. Alpha Channel presents a programme of documentaries, shorts and feature films, animations, videos and visual experiments inspired by literature. This year, in addition to covering the festival's core themes, it includes two important new features: every evening, the showing of a full-length film and the whole of Sunday devoted to TV series inspired by genres with an essentially literary origin. **See the daily programme**

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# Wednesday 18

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## OPENING DAY

**17:00 - 20:00 h.** Data Journalism Hackathon.  
*Free. Registration is required. Beta Station*

**18:00 h. Juan Marsé, Josep Maria Cuenca and Jorge Herralde.** A narrator, a biographer and a publisher. *Free. Hall.*

**19:00 h. Taiye Selasi and Xavier Aldekoa:**  
The Afropolitan Condition. *Free. Simultaneous translation. Theatre.*

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## ALPHA CHANNEL

*Free. Auditorium.*

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**19:00 h. Chimamanda Ngozi Adichie: *The danger of a single story.*** TEDGlobal 2009 / United Kingdom, 2009, 18' 46", Catalan subtitles.  
***The Gap by Ira Glass.*** Daniel Sax / Germany, 2014, 2'18", Catalan subtitles  
***I Met the Walrus.*** Josh Raskin / Canada, 2007, 5'14", Catalan subtitles  
***The History Of Typography.*** Ben Barrett-Forrest / Canada, 2013, 5'09", Catalan subtitles  
***Anna Blume.*** Vessela Dantcheva / Bulgaria - Germany, 2009, 9'05", Catalan subtitles  
***Alan Moore & Mitch Jenkins: His Heavy Heart.*** Emile Rafael / United Kingdom, 2014, 3'20", Catalan subtitles  
***Hotzanak, For Your Own Safety.*** Izibene Oñederra / Spain, 2013, 5'25", Spanish subtitles  
***Font Men.*** Dress Code / United States, 2013, 5'58", Catalan subtitles [Premiere]  
***Boles.*** Špela Čadež / Slovenia-Germany, 2013, 12', English subtitles  
**20:25 h. *Austerlitz.*** Richard West / Northern Ireland, 2013, 29'28", Catalan subtitles

## 21:30 h. Alpha Nights

***Indebito.*** Andrea Segre / Italy, 2013, 87', Spanish subtitles

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# Thursday 19

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**11:00 h. Santiago Alberto Gutiérrez and Herman Montoya.** Transatlantic Readings. *Free. Mirador.*

**11:00 - 22:00 h.** Data Journalism Hackathon. *Free. Registration is required. Beta Station*

**11:30 - 13:30 h. Cristina Rivera Garza.** Workshop in Documentary Writing and Disappropriation. *Free. Registration is required. Sala Raval.*

**12:00 h. Alberto Manguel, Jesús Fernández Álvarez and Neus Castellano.** Night-time Libraries, Daytime Reading. *Free. Mirador.*


**18:30 h. Javier Cercas and Mathias Enard.** Literature and Imposture. *3 €. Hall.*

**19:30 h. Paolo Giordano and Lucía Ramis:** Family Microcosms. *3 €. Simultaneous translation. Theatre.*

**19:30 h. Unai Velasco and María Folguera.** Moderator: **Jordi Nopca.** Stage director: **Marc Caellas.** The Stomach of The Writers (1). The spiritual food of a poet and a playwright. *3 €. Mirador.*

**20:30 h. William T. Vollmann and Juan Francisco Ferré.** Literature on The Edge. *3 €. Simultaneous translation. Hall.*

**21:30 h. Vinicio Capossela, Dimitris Mistakidis and Valeria Bergalli.** Vinicio Capossela's greek ledger. *3 €. Simultaneous translation. Theatre.*



## BOOKCAMP

*Free*



**16:00 - 17:30 h.** What Is a Literary Agent and What Do They Do? Workshop by **Roser Herrera Fayos** (Agencia Literaria Letras Propias). *Courtyard, Space 1.*

**16:30 - 18:00 h.** New Influencers: Who's Telling Us What To Read? Debate with **Jenn Díaz** (@JnnDiaz), **Carles A. Foguet** (Jot Down), **Javier del Puerto** (crowdreading.com) and **Bernat Ruiz Domènech** (scriptaverba.wordpress.com). Moderator: **Mariana Eguaras** (Mariana Eguaras Consultoría Editorial). *Courtyard, Space 2.*

**17:00 - 18:00 h.** : Innovation and Digital Narratives for Writers and Editors. Lecture by **Nathan Hull** (Mofibo). *Simultaneous translation. Sala Raval.*

**18:00-20:00 h.** Tools for Constructing Online Digital Narratives. Workshop by **Anna Giral** (docupraxi.net). *Courtyard, Space 1.*

**18:30-20 h.** Online Reading Platforms. Debate with **Silvia Clemares** (Kobo), **David Fernández** (Lektu), **Julieta Lionetti** (24symbols) and **Matilde Sanz** (Nubico). Moderator: **Mariana Eguaras** (Mariana Eguaras Consultoría Editorial). *Sala Raval.*

**18:30-20:00 h.** Independent Publishers in Time: New-born, Young and Established. Debate with **Laura Baena** (Edicions de 1984), **Gabriel Bravo** (Editorial Morsa), **Laura Huerga Ayza** (Raig Verd Editorial) and **Daniel Osca** (Sajalín). Moderator: **Martín Gómez** (eljofigon.com). *Courtyard, Space 2.*

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# Thursday 19

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## ALPHA CHANNEL

Free. Auditorium.

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**17:00 h. Alan Moore & Mitch Jenkins: His Heavy Heart.** Emile Rafael / United Kingdom, 2014, 3'20", Catalan subtitles

**The History Of Typography.** Ben Barrett-Forrest / Canada, 2013, 5'09", Catalan subtitles

**Blackwood - How to Write a Blackwood Article.** Csaba Gellár / Hungary, 2013, 6'36". Catalan subtitles

**En sortant de l'école: Les Belles Familles.**

Armelle Renac / France, 2014, 3', English subtitles [Premiere]

**17:30 h. Selection of poetry films** by *PoetryFilm* (1). Presenter: **Zata Kitowski**.

**18:30 h. Cólera.** Aritz Moreno / Spain, 2013, 6'30", Spanish version

**A Solitary World.** James W. Griffiths / United Kingdom, 2014, 4'33", Catalan subtitles

**18:45 h. Patience (After Sebald).** Grant Gee / United Kingdom, 2012, 90', Spanish subtitles

**The Gap by Ira Glass.** Daniel Sax / Germany, 2014, 2'18", Catalan subtitles

**I Met the Walrus.** Canada, 2007, 5'14", Catalan subtitles

**20:30 h. Arts i Oficis: Edició Literària.** Lau Delgado / Spain, 2015, 30', Catalan version [Premiere]

**22:00 h. Alpha Nights**

**The Double.** Richard Ayoade / United Kingdom, 2013, 93', Spanish version. 4€

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# Friday 20

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**11:00 - 22:00 h.** Data Journalism Hackathon. Free. Registration is required. Beta Station

**11:30 - 13:30 h. Eduardo Lago.** Ways of Wrapping Up The Void: from The Infinite Jest to Inland Empire. Free workshop. Registration is required. Mirador.

**17:00 - 18:30 h. Laura Borràs.** The Canon of Literary Modernity: The Electronic Literature Collection. Free workshop. Registration is required. Sala Raval.

**18:00 h. Marjana Gaponenko, Klaus Hübner, Abbas Khider and Jordi Soler.** Adopting a Language. Winners of Germany's Adelbert Von Chamisso Prize. Free. Simultaneous translation. Theatre.

**18:30 h. Alberto Manguel.** Alice and The Dreams of Reason. 3 €. Hall.

**19:30 h. Bel Olid and Borja Bagunyà.** Moderator: **Jordi Nopca.** Stage director: **Marc Caellas.** The Stomach of The Writers (2). Can't catalan literature stomach excess? 3 €. Mirador.

**19:30 h. Robert Coover and Màrius Serra.** Mirroring Myths and Dogmas. 3 €. Simultaneous translation. Theatre.

**20:30 h. David Grossman and Carles Torner.** Sebald and Grossman: Parallel Ambitions. 3 €. Simultaneous translation. Hall.

**22:00 h.** Alice in Wonderslam: Gran Slam Barcelona. **Bohdan Piasecki, Nilson Muniz, Isa García, Michael James Parker, Salva Soler, Diego Mattarucco, Kristoph Horvath, Jee Kast, Seis en Raya and Set Sentits.** Presenter: **Payaso Manchego.** Dj: **Dive Dibosso.** 3 €. Hall.

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# Saturday 21

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## BOOKCAMP

Free



**16:30 - 17:30 h.** Intellectual Property in The Digital World. Lecture by **Pascual Barberán** (Barberán y González Abogados). *Sala Raval*.

**16:30 - 18:00 h.** Online Narratives in The Media. Debate with **Ferran Clavell** (TV3- Digital media), **Ricard Marfà** (Ara Interactius), **César Vallejo** (Lab RTVE). Moderator: **Carles Sora** (UPF). *Courtyard, Space 2*.

**18:00 - 19:00 h.** Why We Like Being Told Stories? Lecture by **Jose Valenzuela Ruiz** (UPF). *Sala Raval*.

**18:30 - 20:00 h.** From Intuitive Publishing to Analytical Publishing Using Big Data. Workshop by **Pepe Verdes** (Manuscritics). *Courtyard, Space 1*.

**18:30 - 20:00 h.** Bookshops and Survival Strategies. Debate with **Alejo Cuervo** (Gigamesh), **Abel Cutillas** (La Calders), **Fe Fernández Villaret** (L'espolsada Llibres) and **Nicolás Weber** (Re-Read). Moderator: **Martín Gómez** (elojofisgon.com). *Courtyard, Space 2*.

## ALPHA CHANNEL

Free. Auditorium.



**16:30 h.** *Hotzanak, For Your Own Safety*. Izibene Oñederra / Spain, 2013, 5'25", Spanish subtitles

**16:45 h.** *The Joycean Society*. Dora García / Belgium, 2013, 53', Spanish subtitles  
**Blackwood - How to Write a Blackwood Article**. Csaba Gellár / Hungary, 2013, 6'36".  
**Alice in Wonderland (1903)**. Percy Stow and Cecil M. Hepworth / United Kingdom, 1903, 9'32"

**18:00 h.** *For No Good Reason*. Charlie Paul / United Kingdom, 2014, 89', Spanish subtitles  
**The Gap by Ira Glass**. Daniel Sax / Germany, 2014, 2'18", Catalan subtitles  
**Chimamanda Ngozi Adichie: The danger of a single story**. TEDGlobal 2009 / United Kingdom, 2009, 18' 46", Catalan subtitles  
**From Paper To Screen**. Thibault de Fournas / France, 2013, 2'28", Catalan subtitles  
**A Solitary World**. James W. Griffiths / United Kingdom, 2014, 4'33", Catalan subtitles

**20:00 h.** *L'exili i el núvol*. 60', Presenters: **Fabrizio Bajec** and **Elsabeth Produccions**.

## 22:30 h. Alpha Nights

**Citizenfour**. Laura Poitras / United States – Germany, 2014, 114', Spanish subtitles [Pre-Premiere] 4 €. *Theatre*.

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# Sunday 22

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## ALPHA CHANNEL

Free.

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### Series and literature special day.

**11:30 h.** Serial or investigative journalism, podcast version. Colloquium with **Carles Bosch, Marc Pastor** and **Serielizados**. *Hall*.

**11:30 h.** *Mozart in the jungle - S01|E01 Pilot*. [Premiere.] *Auditorium*.

**12:00 h.** *Girls - S04| E09 "Daddy Issues"*. *Auditorium*.

**12:30 h.** *The Jinx - S01| E01*. [Premiere.] *Auditorium*.

**12:30 h.** American Spleen: Mad Men and Women. Screening and colloquium with **Raquel Crisóstomo** and **Enric Ros** (Errata Naturae Editores). *Hall*.

**13:30 h.** The Leftovers: Remains of a Series or Audiovisual Literature? Screening and presentation by **Aniol Rafel**. (Editorial Periscopi.) *Hall*.

**13:30 h.** *Backstrom - S01 | E04 «I Am a Bird Now»* [Premiere.] *Auditorium*.

**16:00 h.** Escribeme una serie. Screening and colloquium by **Aitor Gabilondo, Javier Olivares** and **Isabel Vázquez**. [Premiere.] *Hall*.

**16:00 h.** *Olive Kitteridge - S01 | E01 «Pharmacy»*. Presenter: **Laura Baena** (Edicions de 1984). *Auditorium*.

**17:30 h.** *Las series que surgieron del frío*. *Auditorium*.

**17:30 h.** Series for Social Change? From Sorkin to Simon: The Portrayal of Democracy in Television Fiction. Colloquium with **Pep Prieto, Enric Ros** and **Serielizados**. *Hall*.

**18:30 h.** *Borgen - S01| E01 «Virtue is at the Centre»*. *Auditorium*.

**18:30 h.** In The shadow of Carcosa: True Detective and Television Horror. Screening and presentation by **Ivan Pintor**. *Hall*.

**19:30 h.** From Game of Thrones to Serial Poetry: Welcome to a New Season. Screening and poetry recital by **Luna Miguel, Unai Velasco** and **Sergi Espinosa** (Editorial El Gaviero). *Hall*.

**19:30 h.** *Quirke - S01 | E01 «Christine Falls»*. *Auditorium*.

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# Activities for kids and young people

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## Saturday 21

**Alfa Kids.** Screenings around *Alice Adventures in Wonderland*. Children over 6 and their families. Free. Auditorium

**11:00 h. What would you say to Lewis Carroll?** Various authors. Spain, 2015.

**12:30 h. Bottomless.** Jesús Cruz / Spain, 2014, 8'27", No dialogues. Presentation by **Jesús Cruz**

**12:45 h. Kéryty, la casa dels contes.** Dominique Monféry / France, 2009, 74', Catalan version

**Pictuwriting Workshops.** A writer and an illustrator guide participants through the construction of a story, giving life and colour to collectively created characters. *Workshop for children from 8 to 12. /Free. Courtyard. PictuWriting Space*

**11:30 - 13:00 h.** By **Jaume Copons** and **Òscar Julve.**

**16:30 - 18:00 h.** By **Anna Manso** and **Àfrica Fanlo.**

**18:30 - 20:00 h.** By **Dani Nel·lo** and **Artur Laperla.**

**11:30 - 13:30 h. Alicia, Ilaica, Liacia: Tangled Stories of Light.** With **Marta García-Matos, Pol Ducable, Marc Egea, Carles Belda** and **Jordi Vallverdú.** *This family activity connects the spirit of Alice with the twofold nature of light. 3 € / Free for people under 16.*

**19:30- 21:30 h. Teen Talk: When Reality is Stranger Than Fiction.** Storytelling session fruit of the work carried out in the Habitation 1418 workshops, the young people's programme at the CCCB and the MACBA. Free.

## Sunday 22

**11:30 h. Sebald Family Workshop. An Artistic Approach to The Work and The Ways of Sebald.** Children over 6 and their families. 6 €. Information and booking at [taquilles@cccb.org](mailto:taquilles@cccb.org) or by telephone on 933 064 100.

**12:00- 13:30 h. Pictuwriting Workshop** with **Mireia Vidal** and **Germán Ycobalzeta:** A writer and an illustrator guide participants through the construction of a story, giving life and colour to collectively created characters. *Workshop for children from 8 to 12. /Free. Courtyard. PictuWriting Space.*

## From Wednesday 18 to Sunday 22

**11:00 - 19:00 h. VoxPrima:** Pictuwriting Sample. A sample of the work students from six schools in Ciutat Vella, applying a new learning method that integrates image and creative thought. The sample comes with a game for all ages: PictuWriting in Play! / Free. Courtyard. PictuWriting Space.

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# Kosmopolis on the Net

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## **kosmopolis.cccb.org**

On our website you'll find detailed information of the activities, the profiles of this year's participants, synopses of the films and keys to the programme. The website also hosts the blog «Sebaldiana» that accompanies the "Sebald Variations" exhibition and during the festival you'll have access to the minute-by-minute programming. See it on your mobile!

## **Twitter and Facebook**

You can follow the festival live on the social networks, with comments and information on the activities, the latest news and backstage pictures of the best moments. Share your experience there!

**Twitter:** [@KosmopolisCCCB](#) #kosmopolis #k15 #bookcamp

**Facebook:** [www.facebook.com/Kosmopolis](http://www.facebook.com/Kosmopolis)

## **Vimeo**

Once the festival is over you can enjoy interviews with the participants and video recordings of the activities on our Vimeo channel.

**vimeo.com/channels/kosmopolis**

## **And beyond the CCCB**

Our official media collaborator, Canal +, offers you special K15 programming on *Canal+ Xtra* and *Yomvi*.

**www.plus.es**

And the *Filmin* platform offers you a selection titles linked to literature and Kosmopolis.

**www.filmin.es/kosmopolis**

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# Tickets

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## **Ticket sales:**

CCCB Ticket Offices and Ticketea.com

## **Prices**

**Lectures, dialogues and concerts:** 3 €

**Audiovisual *Alpha Nights*:** 4 € / 3 € (concessions)

**Exhibition *Sebald Variations*:** 6 € /  
4 € (concessions)

**Sebald Family Workshop:** 6 €

Reduced admission prices: aged under 25 years, retired, Carnet Jove youth card and Biblioteques de Barcelona card holders.

Free admission (except Sebald Family Workshop): aged under 12 years, Friends of the CCCB, unemployed, Teacher's card and retired Pink Card holders.

## **Free of charge activities**

All activities for Bookcamp and Alpha Channel (except Alpha Nights).

Inaugural activities and some of the main activities for Translating Europe.

Data journalism hackathon. Registration is required. See the web.

The Writing Labs workshops. Registration at [bmotos@cccb.org](mailto:bmotos@cccb.org).

Biblioteques de Barcelona activities.

Free admission to the exhibition "Sebald Variations" when you present an entry ticket for any paid activity at Kosmopolis 15.

***Concessions only applicable at the CCCB ticket offices. It is necessary to collect your entry ticket in advance.***

The organisation reserves the right to modify the programme for reasons of force majeure.

Further information at  
[kosmopolis.cccb.org/en/entrades/](http://kosmopolis.cccb.org/en/entrades/)

## **Centre de Cultura Contemporània de Barcelona (CCCB)**

C. Montalegre, 5. 08001 Barcelona  
Tel. +34 933 064 100  
[kosmopolis.cccb.org](http://kosmopolis.cccb.org)

Organized by:

Official media partners:

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Kosmopolis is a production by:

**CCCB** Centre de Cultura  
Contemporània  
de Barcelona

Official media partners:

**CANAL+** **EL PAÍS**

Collaborating companies and organizations:

**AMEXCID**

AGENCIA MEXICANA DE  
COOPERACIÓN INTERNACIONAL  
PARA EL DESARROLLO



**SRE**

CONSULADO GENERAL  
DE MÉXICO EN BARCELONA

Ara  
Biblioteques de Barcelona  
British Council  
Ediciones Salamandra  
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